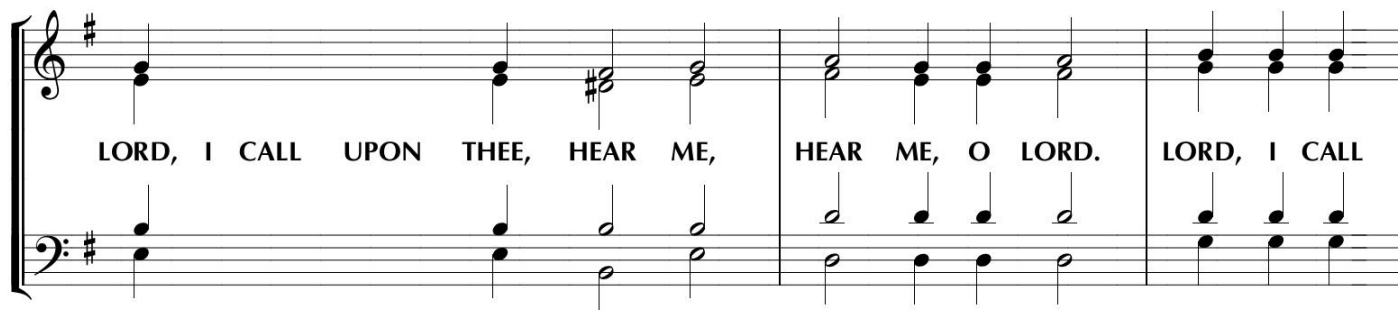


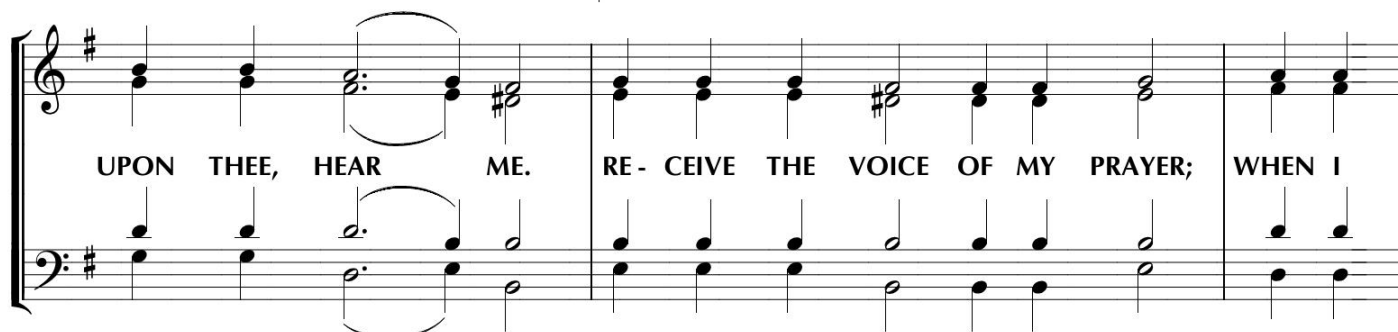
RESURRECTION OCTOECHOS

Tone 6

Obikhod



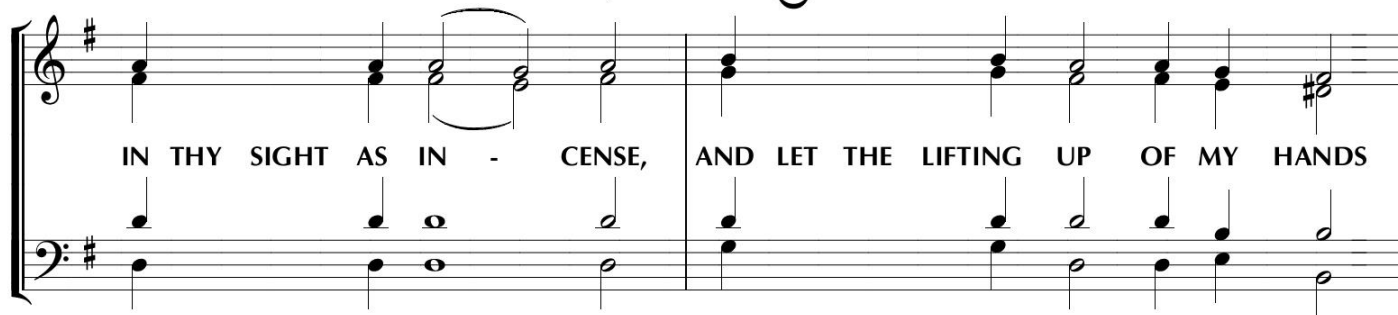
LORD, I CALL UPON THEE, HEAR ME, HEAR ME, O LORD. LORD, I CALL



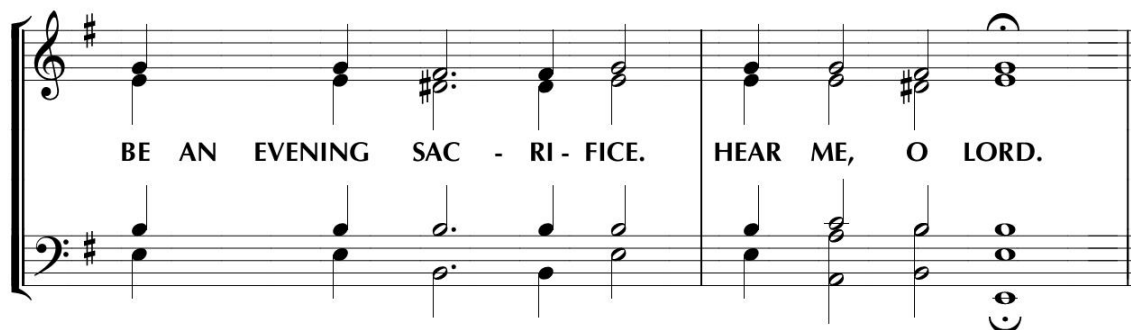
UPON THEE, HEAR ME. RE-CEIVE THE VOICE OF MY PRAYER; WHEN I



CALL UP - ON THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE,



IN THY SIGHT AS IN - CENSE, AND LET THE LIFTING UP OF MY HANDS



BE AN EVENING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 6 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: POSSESSING VICTORY OVER HELL, O CHRIST, SINCE THOU ART FREE A- MONG

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: THE DEAD, THOU DIDST AS - CEND THE CROSS RAISING WITH THYSELF

Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: THOSE WHO SAT IN THE SHADES OF DEATH. DRAW - ING LIFE FROM

Musical notation for the fourth system, concluding the hymn with a double bar line. The lyrics are: THY LIGHT, O ALMIGHTY SAVIOR HAVE MER - CY ON US.

(Tone 6 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.



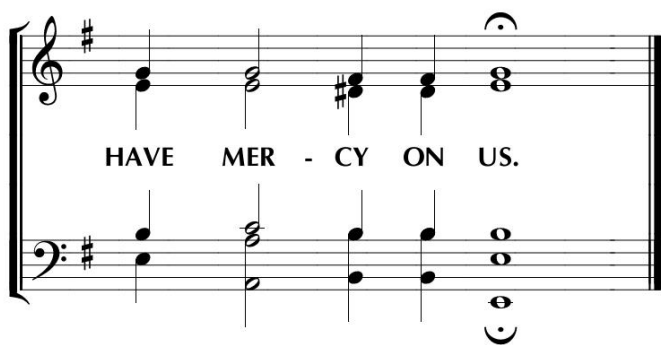
TO - DAY CHRIST TRAM - PLES ON DEATH, FOR HE IS RIS - EN AS HE SAID!



LET US ALL SING THIS SONG, FOR HE HAS GRANTED JOY TO THE WORLD:



O LIGHT UNAPPROACHABLE, O FOUN - TAIN OF LIFE! O SAVIOR ALMIGHTY



HAVE MER - CY ON US.

(Tone 6 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

WHERE SHALL WE SINNERS FLEE FROM THEE WHO ART IN ALL CRE - A - TION?

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "WHERE SHALL WE SINNERS FLEE FROM THEE WHO ART IN ALL CRE - A - TION?". The melody is simple, with notes corresponding to the syllables of the text.

IN HEAVEN THOU DWELL - EST! IN HELL THOU DIDST TRAM - PLE ON DEATH!

The second system continues the melody. The lyrics are: "IN HEAVEN THOU DWELL - EST! IN HELL THOU DIDST TRAM - PLE ON DEATH!". A slur is placed over the words "DWELL - EST!".

IN THE DEPTHS OF THE SEA? EVEN THERE IS THY HAND, O MAS - TER!

The third system continues the melody. The lyrics are: "IN THE DEPTHS OF THE SEA? EVEN THERE IS THY HAND, O MAS - TER!". A slur is placed over the words "MAS - TER!".

TO THEE WE FLEE, AND FALLING BE - FORE THEE, WE PRAY: O THOU WHO

The fourth system continues the melody. The lyrics are: "TO THEE WE FLEE, AND FALLING BE - FORE THEE, WE PRAY: O THOU WHO". A dashed line at the end of the system indicates that the music continues on the next page.

DIDST RISE FROM THE DEAD, HAVE MER - CY ON US.

The fifth system concludes the hymn. The lyrics are: "DIDST RISE FROM THE DEAD, HAVE MER - CY ON US.". The system ends with a double bar line and repeat dots.

(Tone 6 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: IN THY CROSS, WE GLO - RY, O CHRIST! WE SING AND GLORIFY THY

Musical notation for the second system, continuing the treble and bass clef with a key signature of one sharp. The lyrics are: RE - SUR - REC - TION! FOR THOU ART OUR GOD AND WE KNOW

Musical notation for the third system, concluding the treble and bass clef with a key signature of one sharp. The lyrics are: NO OTH - ER THAN THEE!

(Tone 6 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

WE WILL ALWAYS BLESS THE LORD BY SINGING OF HIS RE - SUR -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The lyrics are: WE WILL ALWAYS BLESS THE LORD BY SINGING OF HIS RE - SUR -

REC - TION! FOR HE EN - DURED THE CROSS, TRAMP - LING DOWN

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The lyrics are: REC - TION! FOR HE EN - DURED THE CROSS, TRAMP - LING DOWN

DEATH BY DEATH!

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The lyrics are: DEATH BY DEATH!

(Tone 6 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

GLO - RY TO THY MIGHT, O LORD, FOR THOU DIDST OVERTHROW THE PRINCE

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the notes.

OF DEATH! BY THY CROSS RE - NEW - ING US GRANTING US

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with chords and single notes. The lyrics are printed below the notes.

LIFE AND IN - COR - RUP - TION.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music concludes with a final chord and a fermata. The lyrics are printed below the notes.