

RESURRECTION OCTOECHOS

Tone 2

Obikhod

LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL

UP - ON THEE, HEAR ME! RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL

UP - ON THEE! HEAR ME, O LORD. LET MY PRAYER A - RISE,

IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS

BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 2 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

COME LET US WORSHIP THE WORD OF GOD BEGOTTEN OF THE FATHER

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

BEFORE ALL A - GES, AND IN - CAR - NATE OF THE VIR - GIN MA - RY.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

HAV - ING EN - DURED THE CROSS, HE WAS BURIED AS HE HIM - SELF DE - SIRE

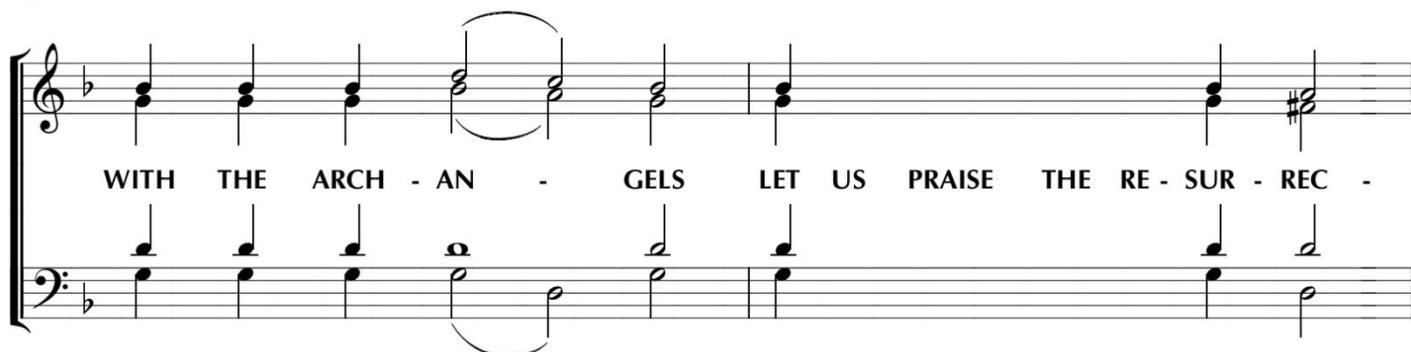
The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

AND HAVING RISEN FROM THE DEAD HE SAVED ME AN ER - RING MAN.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

(Tone 2 - Pg 3)

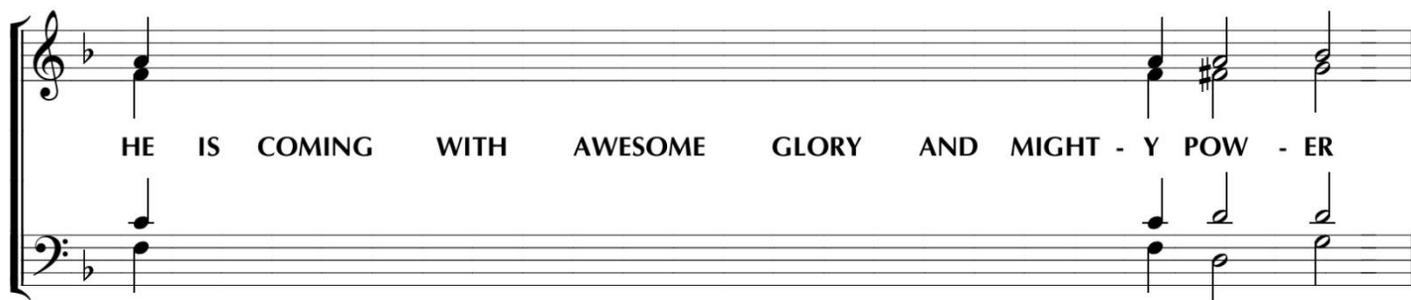
Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.



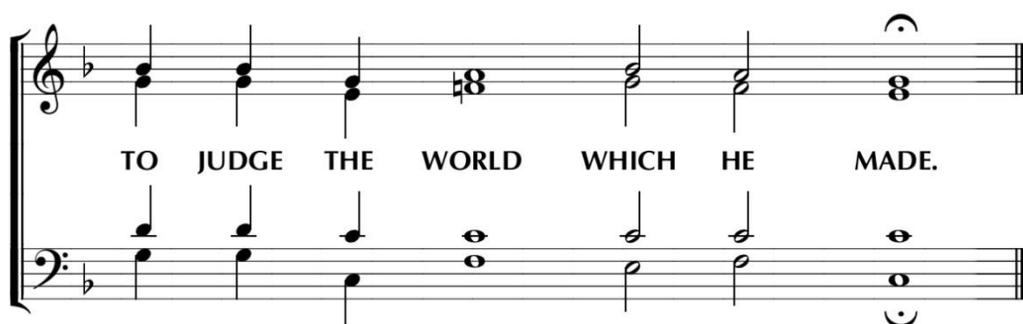
WITH THE ARCH - AN - GELS LET US PRAISE THE RE - SUR - REC -



TION OF CHRIST! HE IS OUR SAV - IOR OUR RE - DEEM - ER!



HE IS COMING WITH AWESOME GLORY AND MIGHT - Y POW - ER



TO JUDGE THE WORLD WHICH HE MADE.

(Tone 2 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THE ANGEL PRO - CLAIMED THEE THE CRUCIFIED AND BUR - IED

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the second measure. The bass staff contains a series of notes, with a fermata over the second measure. The lyrics are printed below the treble staff.

MAS - TER. HE TOLD THE WOMEN: COME, SEE THE PLACE WHERE

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

HE LAY! HE IS RI - SEN AS HE SAID FOR HE IS AL - MIGHT - Y.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a key signature change to one sharp (F#) in the third measure. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

WE WOR - SHIP THEE, O ONLY IM - MOR - TAL ONE. HAVE MERCY ON

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a key signature change to one sharp (F#) in the third measure. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

US, O CHRIST, THE GIV - ER OF LIFE.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a key signature change to one sharp (F#) in the third measure. The bass staff contains a series of notes. The lyrics are printed below the treble staff.