

# RESURRECTION OCTOECHOS

## Tone 1

*Obikhod*

LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL UP -

ON THEE, HEAR ME! RE- CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP -

ON THEE! HEAR ME, O LORD. LET MY PRAYER A- RISE IN THY SIGHT

AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AN EVE -

NING SAC - RI - FICE, HEAR ME, O LORD.

(Tone 1 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.



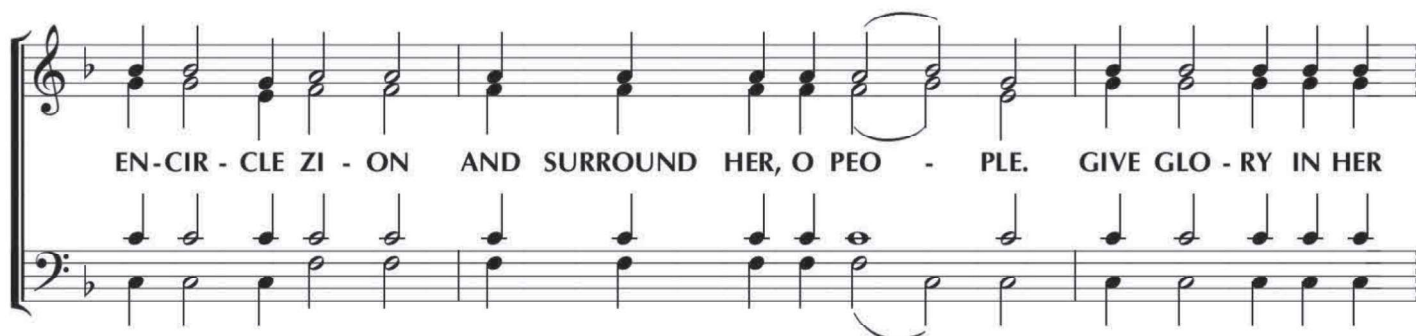
AC - CEPT OUR EVENING PRAYERS, O HO - LY LORD, GRANT US RE - MIS - SION OF



SINS, FOR THOU ALONE HAST MANIFESTED THE RE - SUR - REC - TION TO THE WORLD.

(Tone 1 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.



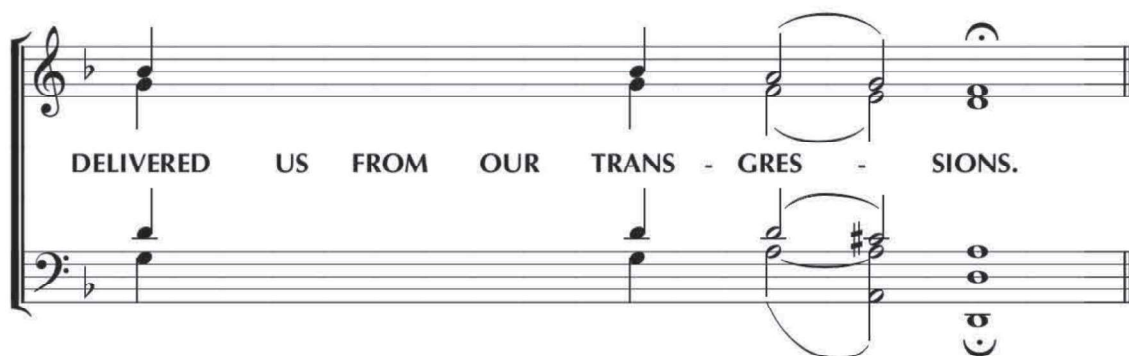
EN - CIR - CLE ZI - ON AND SURROUND HER, O PEO - PLE. GIVE GLO - RY IN HER

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of notes, with a fermata over the final note. The lyrics are printed below the treble staff.



TO THE ONE WHO ROSE FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of notes, with a fermata over the final note. The lyrics are printed below the treble staff.



DELIVERED US FROM OUR TRANS - GRES - SIONS.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of notes, with a fermata over the final note. The lyrics are printed below the treble staff.

(Tone 1 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

COME, O PEO - PLE LET US HYMN AND FALL DOWN BE - FORE CHRIST, GLO - RI - FY - ING

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

HIS RE - SUR - REC - TION FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS

The second system of music continues the melody and accompaniment. It features a similar structure to the first system, with chords and single notes in both staves. The lyrics are printed below the upper staff.

DELIVERED THE WORLD FROM THE E - NE - MY'S DE - CEIT.

The third system of music concludes the hymn. It features a final cadence with a double bar line. The lyrics are printed below the upper staff. There is a circled '8' at the end of the upper staff and a circled '9' at the end of the lower staff.