

RESURRECTION OCTOECHOS

Tone 4

Obikhod

LORD, I CALL UPON THEE, HEAR ME. HEAR ME, O LORD. LORD, I CALL

UPON THEE, HEAR ME. RE-CEIVE THE VOICE OF MY PRAYER, WHEN I CALL

UP-ON THEE. HEAR ME, O LORD. LET MY PRAYER A-RISE

IN THY SIGHT AS IN-CENSE, AND LET THE LIFT-ING UP OF MY HANDS

BE AN EVE-NING SAC-RI-FICE, HEAR ME, O LORD.

(Tone 4 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

WE GLORIFY THY RESURRECTION ON THE THIRD DAY, O CHRIST GOD,

BY ALWAYS HONORING THY LIFE CRE - A - TING CROSS, BY IT THOU HAST

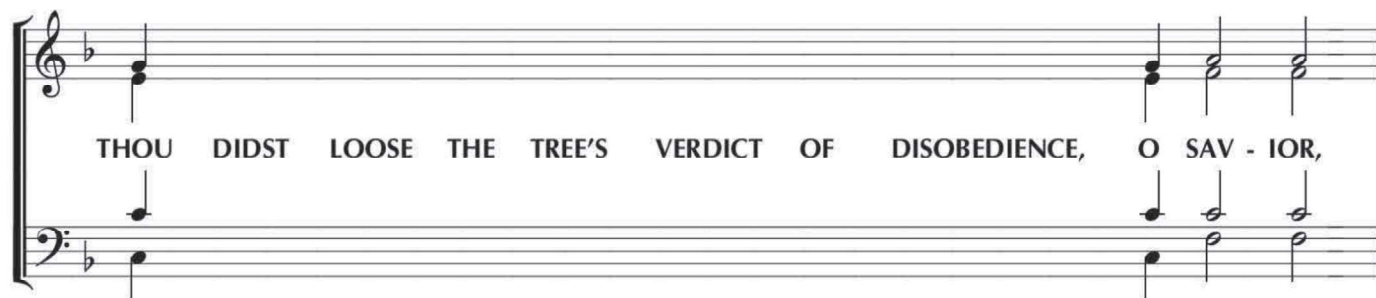
RENEWED THE CORRUPTED NA - TURE OF MAN, O AL - MIGHT - Y ONE,

BY IT, THOU HAST RENEWED OUR EN - TRANCE TO HEA - VEN,

FOR THOU ART GOOD AND THE LOV - ER OF MAN.

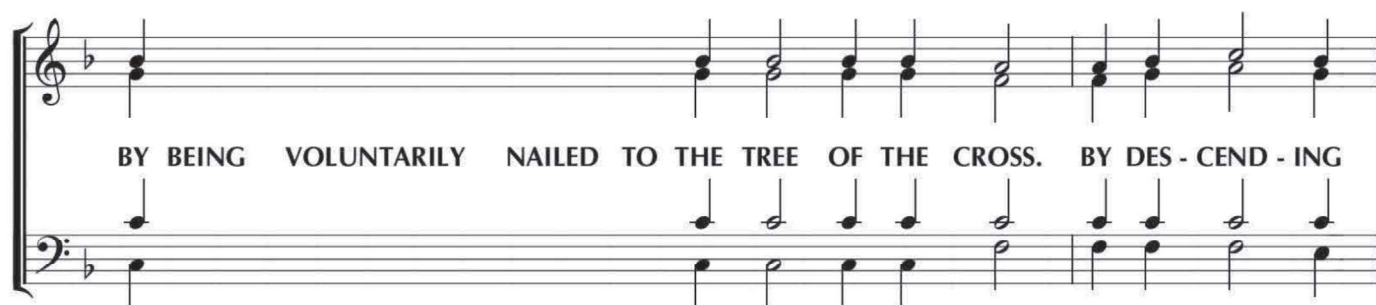
(Tone 4 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.



THOU DIDST LOOSE THE TREE'S VERDICT OF DISOBEDIENCE, O SAV - IOR,

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is composed of half notes and whole notes. The lyrics are: THOU DIDST LOOSE THE TREE'S VERDICT OF DISOBEDIENCE, O SAV - IOR,



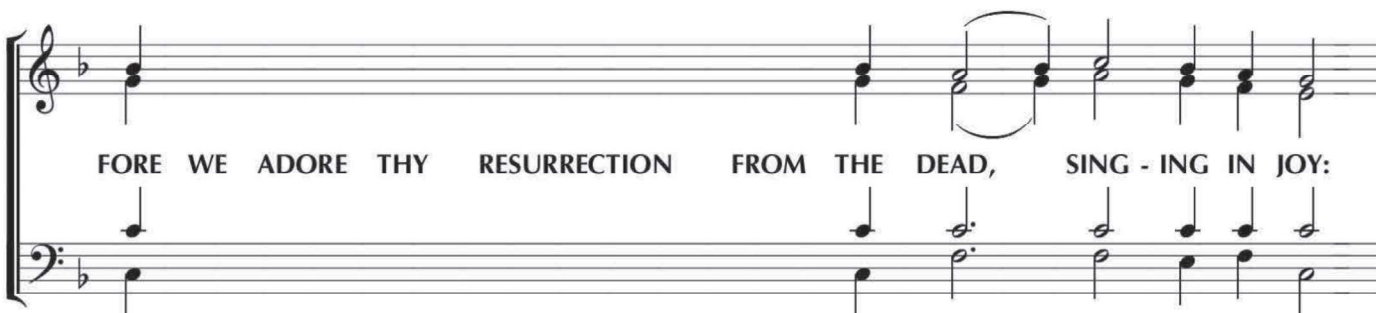
BY BEING VOLUNTARILY NAILED TO THE TREE OF THE CROSS. BY DES - CEND - ING

The second system continues the melody with half and whole notes. The lyrics are: BY BEING VOLUNTARILY NAILED TO THE TREE OF THE CROSS. BY DES - CEND - ING



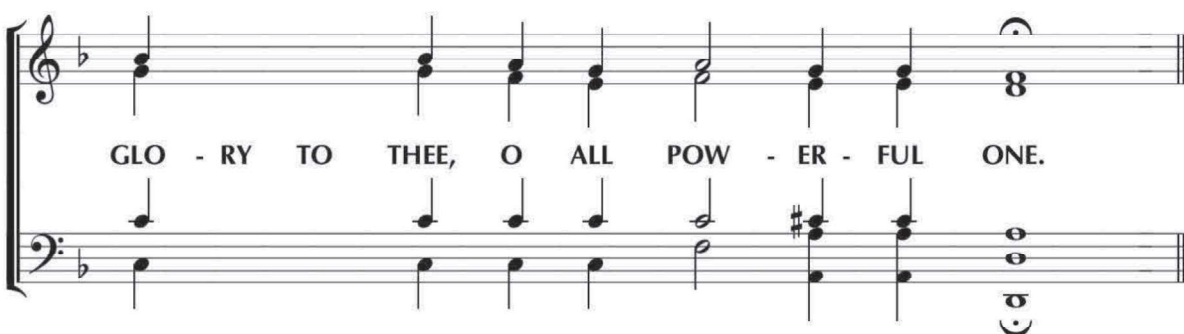
TO HELL, O AL - MIGH - TY GOD, THOU DIDST BREAK THE BONDS OF DEATH. THERE -

The third system continues the melody with half and whole notes. The lyrics are: TO HELL, O AL - MIGH - TY GOD, THOU DIDST BREAK THE BONDS OF DEATH. THERE -



FORE WE ADORE THY RESURRECTION FROM THE DEAD, SING - ING IN JOY:

The fourth system continues the melody with half and whole notes. The lyrics are: FORE WE ADORE THY RESURRECTION FROM THE DEAD, SING - ING IN JOY:



GLO - RY TO THEE, O ALL POW - ER - FUL ONE.

The fifth system concludes the hymn with a final whole note chord. The lyrics are: GLO - RY TO THEE, O ALL POW - ER - FUL ONE.

(Tone 4 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

THOU DIDST SMASH THE GATES OF HELL, O LORD, AND BY THY DEATH THOU

This block contains the first line of musical notation. It features a treble and bass staff in G major (one sharp). The melody is composed of half and quarter notes. The lyrics are: "THOU DIDST SMASH THE GATES OF HELL, O LORD, AND BY THY DEATH THOU".

DIDST DEMOLISH THE KING - DOM OF DEATH! THOU DIDST DE - LIV - ER THE RACE

This block contains the second line of musical notation. The melody continues with half and quarter notes. The lyrics are: "DIDST DEMOLISH THE KING - DOM OF DEATH! THOU DIDST DE - LIV - ER THE RACE".

OF MEN FROM COR - RUP - TION, GRANTING TO THE WORLD LIFE,

This block contains the third line of musical notation. The melody continues with half and quarter notes. The lyrics are: "OF MEN FROM COR - RUP - TION, GRANTING TO THE WORLD LIFE,".

IN - COR - RUP - TION AND GREAT MER - CY.

This block contains the fourth line of musical notation, which concludes the hymn. The melody ends with a final cadence. The lyrics are: "IN - COR - RUP - TION AND GREAT MER - CY.".

(Tone 4 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

COME, O PEO - PLE! LET US SING OF THE SAVIOR'S RESURRECTION ON THE

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is composed of half notes and quarter notes. The lyrics are: "COME, O PEO - PLE! LET US SING OF THE SAVIOR'S RESURRECTION ON THE".

THIRD DAY. BY IT, WE HAVE BEEN FREED FROM THE UNBREAKABLE BONDS OF

The second system continues the melody with half notes and quarter notes. The lyrics are: "THIRD DAY. BY IT, WE HAVE BEEN FREED FROM THE UNBREAKABLE BONDS OF".

HELL. BY IT, WE HAVE RECEIVED LIFE AND IN - COR - RUP - TION. SAVE US

The third system includes a half note with a fermata over it. The lyrics are: "HELL. BY IT, WE HAVE RECEIVED LIFE AND IN - COR - RUP - TION. SAVE US".

BY THY RE - SUR - REC - TION, O LIFE - CREATING AND

The fourth system features a half note with a fermata and a measure rest marked with an '8'. The lyrics are: "BY THY RE - SUR - REC - TION, O LIFE - CREATING AND".

AL - MIGHT - Y SAV - IOR, GLO - RY TO THEE.

The fifth system concludes the hymn with a half note and a measure rest marked with an '8'. The lyrics are: "AL - MIGHT - Y SAV - IOR, GLO - RY TO THEE." The piece ends with a double bar line.

(Tone 4 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

ANGELS AND MEN SING OF THY RE - SUR - REC - TION ON THE THIRD DAY, O SAV - IOR.

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes and whole notes. The bass staff provides a simple accompaniment with half notes and whole notes. The lyrics are printed below the staff.

BY IT, THE ENDS OF THE EARTH HAVE BEEN IL - LU - MINED. BY IT, WE HAVE

The second system continues the melody and accompaniment. The lyrics are printed below the staff.

BEEN DELIVERED FROM BONDAGE TO THE E - NE - MY. SAVE US, BY THY

The third system continues the melody and accompaniment. The lyrics are printed below the staff.

RE - SUR - RE - TION. O LIFE - CREATING AND ALMIGHTY SAV - IOR

The fourth system continues the melody and accompaniment. The lyrics are printed below the staff.

GLO - RY TO THEE.

The fifth system concludes the hymn. The melody ends with a final chord marked with a fermata and the number 8. The bass staff also ends with a final chord. The lyrics are printed below the staff.

(Tone 4 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word;
my soul has hoped on the Lord.

THOU HAST SHATTERED THE GATES OF BRASS AND DESTROYED THE CHAINS OF

This system of music features a treble and bass staff in G major (one sharp). The melody is composed of half notes and quarter notes. The lyrics are: THOU HAST SHATTERED THE GATES OF BRASS AND DESTROYED THE CHAINS OF

DEATH, O CHRIST GOD. THOU HAST RAISED THE FAL - LEN HU - MAN RACE. O LORD

This system continues the melody with half notes and quarter notes. The lyrics are: DEATH, O CHRIST GOD. THOU HAST RAISED THE FAL - LEN HU - MAN RACE. O LORD

RI - SEN FROM THE DEAD, GLO - RY TO THEE.

This system concludes the melody with half notes and quarter notes. The lyrics are: RI - SEN FROM THE DEAD, GLO - RY TO THEE. The system ends with a double bar line and a repeat sign.

(Tone 4 - Pg 7)

Reader: (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

O LORD, THY BEGETTING FROM THE FATHER IS TIMELESS AND E- VER - LAST - ING.

The first system of music features a treble and bass staff in B-flat major. The treble staff has a key signature of two flats and a common time signature. The melody is composed of half notes and whole notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

THINE INCARNATION FROM THE VIRGIN IS BEYOND WORDS AND UN- DER- STAND - ING.

The second system of music continues the melody from the first system. It maintains the same key signature and time signature. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

THY DE- SCENT IN- TO HELL IS TERRIBLE FOR THE DEVIL AND HIS AN - GELS.

The third system of music continues the melody from the second system. It maintains the same key signature and time signature. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

THOU HAST TRAM - PLED ON DEATH, RISING ON THE THIRD DAY AND

The fourth system of music continues the melody from the third system. It maintains the same key signature and time signature. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. A slur is placed over the final two measures of the system.

GRANTING MEN INCORRUP - TION AND GREAT MER - CY.

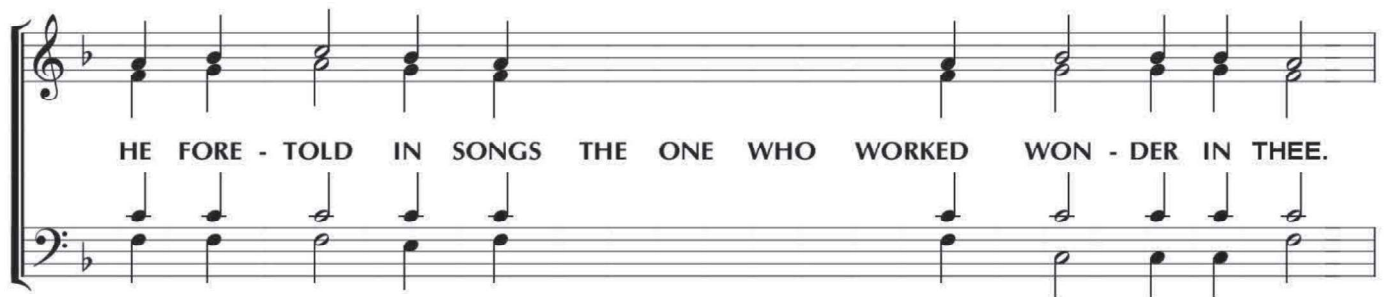
The fifth system of music concludes the hymn. It maintains the same key signature and time signature. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. A final double bar line is present at the end of the system.

Reader: Now and ever and unto ages of ages. Amen.

Theotokion – Tone 4



THE PROPHET DAVID WAS A FA - THER OF THE LORD THROUGH THEE, O VIR - GIN!



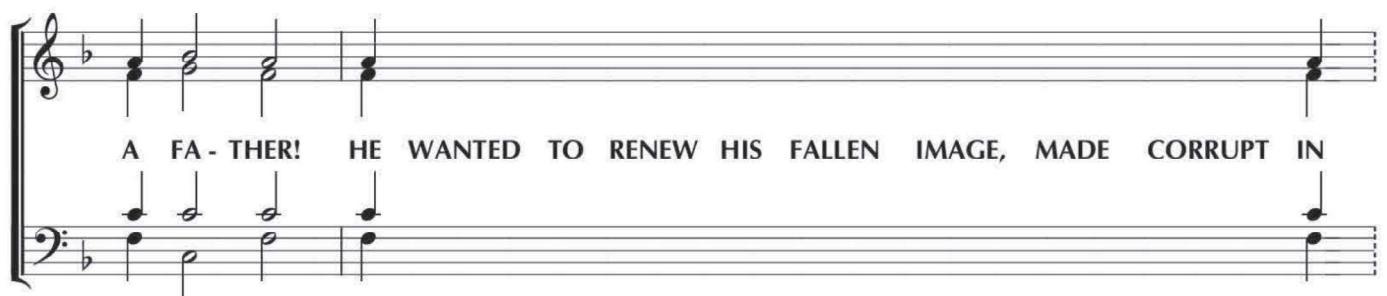
HE FORE - TOLD IN SONGS THE ONE WHO WORKED WON - DER IN THEE.



AT THY RIGHT HAND STOOD THE QUEEN, THE MOTHER THE ME - DI -



A - TRIX OF LIFE, SINCE GOD WAS FREELY BORN OF HER WITHOUT



A FA - THER! HE WANTED TO RENEW HIS FALLEN IMAGE, MADE CORRUPT IN

PAS - SION; SO HE TOOK THE LOST SHEEP UP - ON HIS

SHOUL - DER; AND BROUGHT IT TO HIS FA - THER, JOINING IT

TO THE HEA - VEN - LY POWERS. CHRIST, WHO HAS GREAT AND RICH

MERCY, HAS SAVED THE WORLD, O THE - O - TO - KOS.