

# RESURRECTION OCTOECHOS

## Tone 1

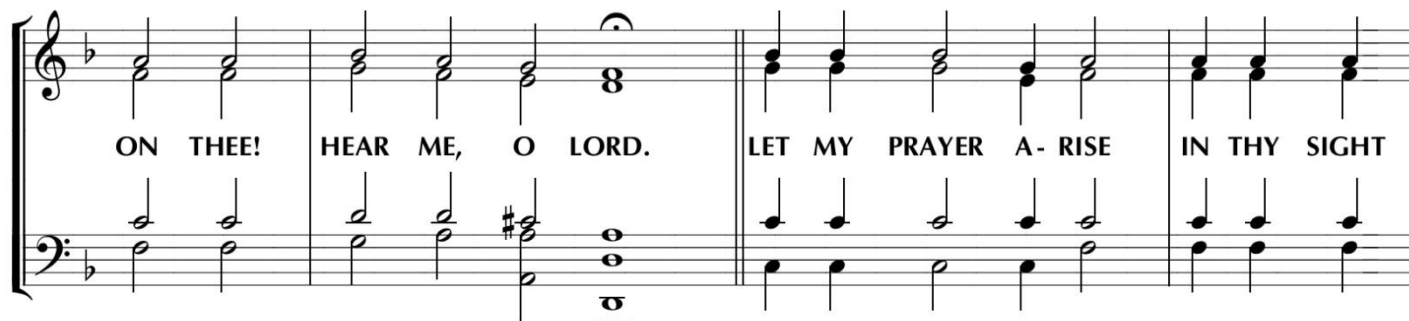
*Obikhod*



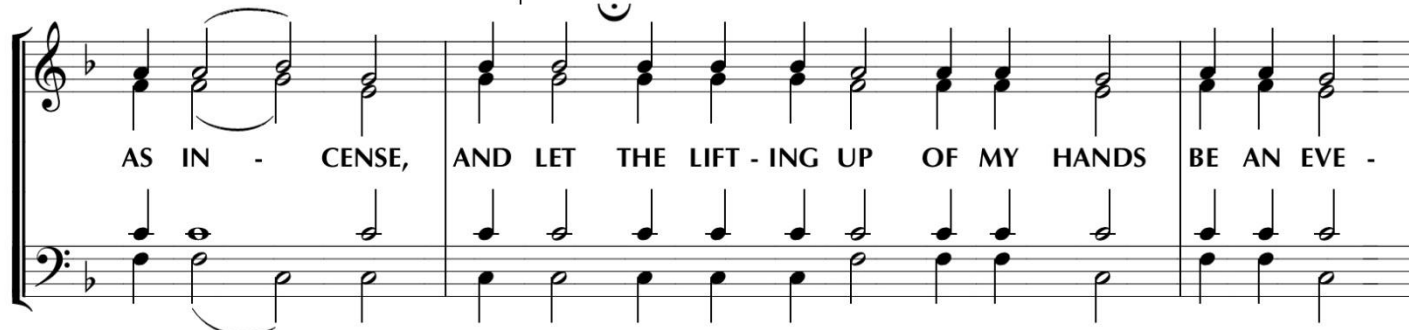
Musical staff system 1, featuring a treble and bass clef with a key signature of one flat. The melody is composed of eighth and quarter notes. The lyrics are: LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL UP -



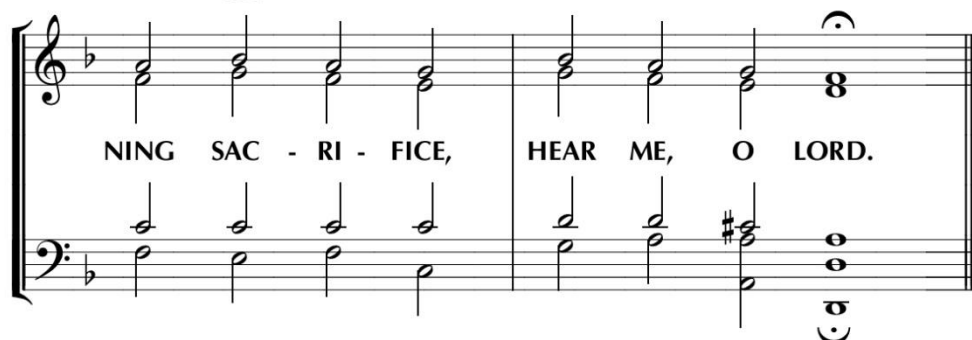
Musical staff system 2, continuing the melody. The lyrics are: ON THEE, HEAR ME! RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP -



Musical staff system 3, continuing the melody. The lyrics are: ON THEE! HEAR ME, O LORD. LET MY PRAYER A - RISE IN THY SIGHT



Musical staff system 4, continuing the melody. The lyrics are: AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AN EVE -



Musical staff system 5, concluding the piece. The lyrics are: NING SAC - RI - FICE, HEAR ME, O LORD.

## **Psalm 140 (141) – continued**

Set, O Lord, a watch before my mouth, and a door of enclosure round about my lips. Incline not my heart unto words of evil, to make excuse with excuses in sins, With men that work iniquity; and I will not join with their chosen. The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner, let it not anoint my head. For yet more is my prayer in the presence of their pleasures; swallowed up near by the rock have their judges been. They shall hear my words, for they be sweetened; as a clod of earth is broken upon the earth, so have their bones been scattered nigh unto hades. For unto Thee, O Lord, O Lord, are mine eyes, in Thee have I hoped; take not my soul away. Keep me from the snare which they have laid for me, and from the stumbling-blocks of them that work iniquity. The sinners shall fall into their own net; I am alone until I pass by.

## **Psalm 141 (142)**

With my voice unto the Lord have I cried, with my voice unto the Lord have I made supplication. I will pour out before Him my supplication, mine affliction before Him will I declare. When my spirit was fainting within me, then Thou knewest my paths. In this way wherein I have walked they hid for me a snare. I looked upon my right hand, and beheld, and there was none that did know me. Flight hath failed me, and there is none that watcheth out for my soul. I have cried unto Thee, O Lord; I said: Thou art my hope, my portion art Thou in the land of the living. Attend unto my supplication, for I am brought very low. Deliver me from them that persecute me, for they are stronger than I.

**(Tone 1 - Pg 1)**

**Reader:** (10) Bring my soul out of prison that I may give thanks to Thy Name.

AC - CEPT OUR EVENING PRAYERS, O HO - LY LORD, GRANT US RE - MIS - SION OF

This musical system consists of two staves, treble and bass, in a key signature of one flat (B-flat). The melody is primarily composed of half notes and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line.

SINS, FOR THOU ALONE HAST MANIFESTED THE RE - SUR - REC - TION TO THE WORLD.

This musical system continues the melody from the first system. It also consists of two staves in the same key signature. The melody includes a half note, a quarter note, and a half note with a fermata. The lyrics are written below the treble staff. The system ends with a double bar line.

(Tone 1 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

EN-CIR - CLE ZI - ON AND SURROUND HER, O PEO - PLE. GIVE GLO - RY IN HER

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some notes beamed together. The lower staff is in bass clef and also contains a series of chords, mostly dyads and triads. The lyrics are written below the staves, aligned with the notes.

TO THE ONE WHO ROSE FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS

The second system of the musical score continues the melody and accompaniment. It features similar chordal structures to the first system, with the upper staff in treble clef and the lower staff in bass clef. The lyrics are aligned with the notes.

DELIVERED US FROM OUR TRANS - GRES - SIONS.

The third system of the musical score concludes the hymn. It features a final cadence with a whole note chord in the upper staff and a half note chord in the lower staff. The lyrics are aligned with the notes.

(Tone 1 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

COME, O PEO - PLE LET US HYMN AND FALL DOWN BE - FORE CHRIST, GLO - RI - FY - ING

The first system of the hymn is written for a two-part setting. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment of quarter notes. The lyrics are: "COME, O PEO - PLE LET US HYMN AND FALL DOWN BE - FORE CHRIST, GLO - RI - FY - ING".

HIS RE - SUR - REC - TION FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS

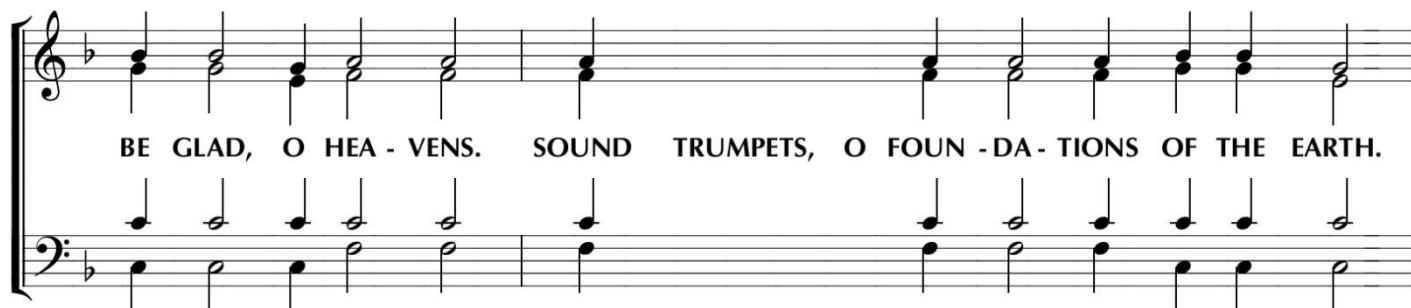
The second system continues the melody and accompaniment. The treble staff has a long note for "GOD," which is tied to the next system. The lyrics are: "HIS RE - SUR - REC - TION FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS".

DELIVERED THE WORLD FROM THE E - NE - MY'S DE - CEIT.

The third system concludes the hymn. The treble staff ends with a final chord, and the bass staff has a final chord with a fermata. The lyrics are: "DELIVERED THE WORLD FROM THE E - NE - MY'S DE - CEIT."

(Tone 1 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.



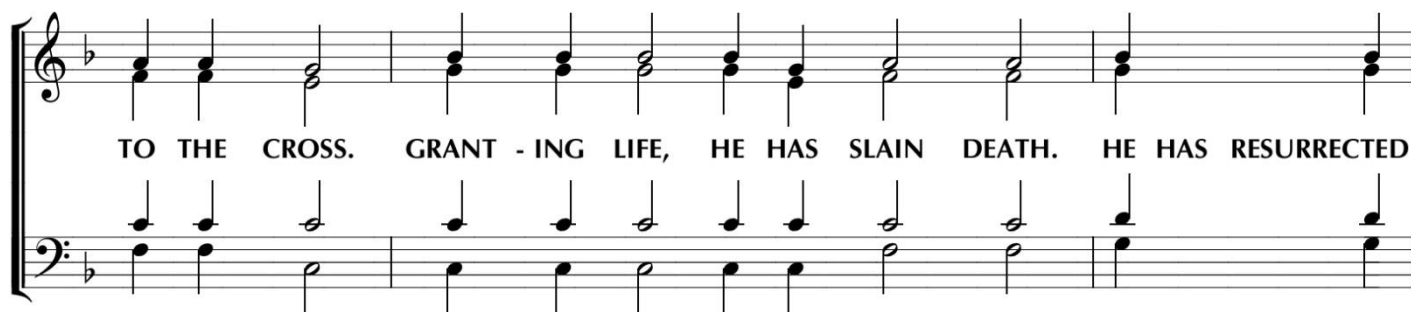
BE GLAD, O HEA - VENS. SOUND TRUMPETS, O FOUN - DA - TIONS OF THE EARTH.

The first system of music consists of two staves. The treble staff contains a series of chords, mostly triads and dyads, in a B-flat major key. The bass staff contains a series of single notes, mostly half notes and whole notes, in a B-flat major key. The lyrics are written below the staves.



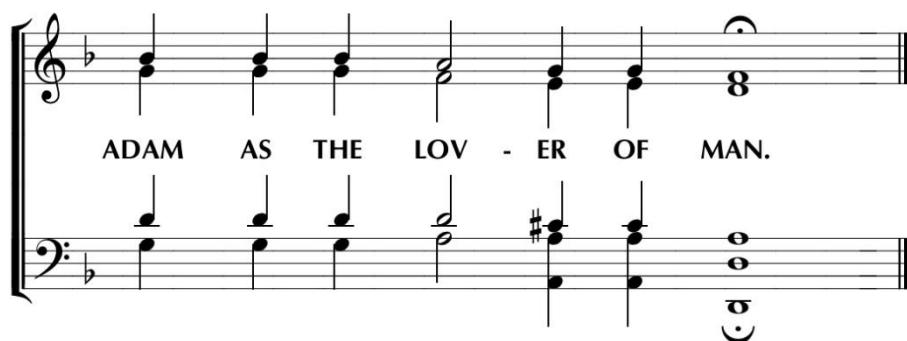
SING IN GLADNESS, O MOUN - TAINS. BEHOLD, EMMANUEL HAS NAILED OUR SINS

The second system of music consists of two staves. The treble staff contains a series of chords, mostly triads and dyads, in a B-flat major key. The bass staff contains a series of single notes, mostly half notes and whole notes, in a B-flat major key. The lyrics are written below the staves.



TO THE CROSS. GRANT - ING LIFE, HE HAS SLAIN DEATH. HE HAS RESURRECTED

The third system of music consists of two staves. The treble staff contains a series of chords, mostly triads and dyads, in a B-flat major key. The bass staff contains a series of single notes, mostly half notes and whole notes, in a B-flat major key. The lyrics are written below the staves.

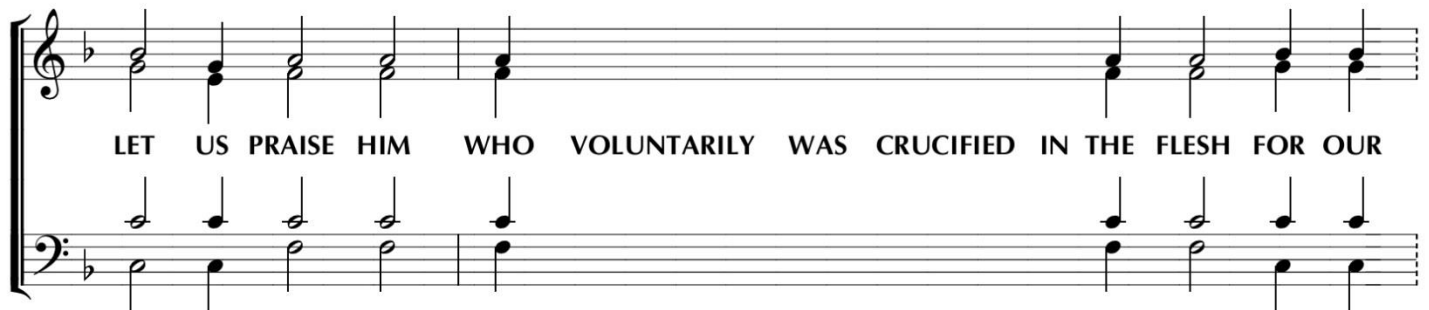


ADAM AS THE LOV - ER OF MAN.

The fourth system of music consists of two staves. The treble staff contains a series of chords, mostly triads and dyads, in a B-flat major key. The bass staff contains a series of single notes, mostly half notes and whole notes, in a B-flat major key. The lyrics are written below the staves.

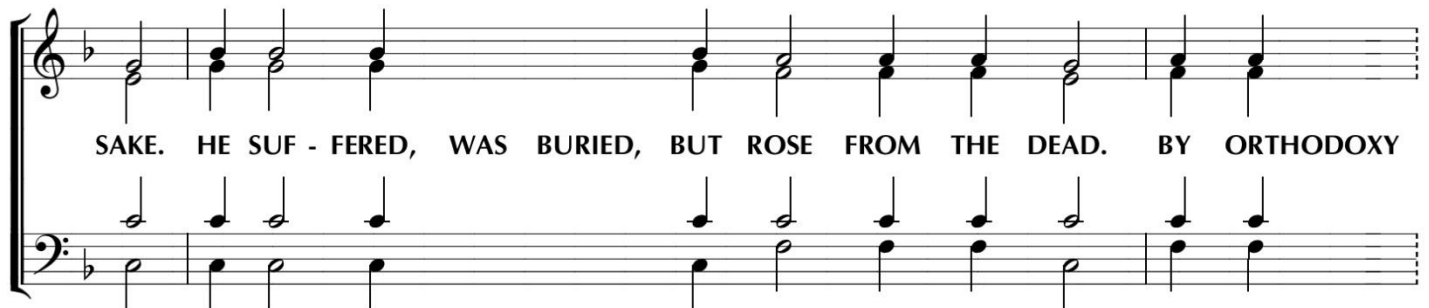
(Tone 1 - Pg 5)

**Reader:** (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.



LET US PRAISE HIM WHO VOLUNTARILY WAS CRUCIFIED IN THE FLESH FOR OUR

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains a series of chords, mostly triads, in a B-flat major key signature. The bass staff contains a series of single notes, mostly half notes, in the same key signature. The lyrics are printed below the treble staff.



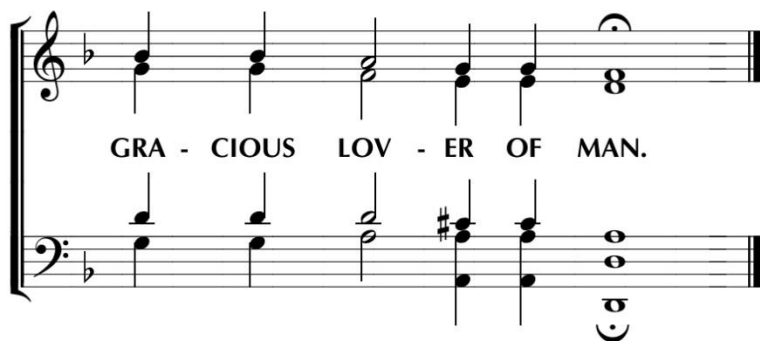
SAKE. HE SUFFERED, WAS BURIED, BUT ROSE FROM THE DEAD. BY ORTHODOXY

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff contains chords, and the bass staff contains single notes. The lyrics are printed below the treble staff.



CONFIRM THY CHURCH, O CHRIST. GRANT PEACE FOR OUR LIFE AS THE

The third system of musical notation continues the melody and accompaniment. The treble staff contains chords, and the bass staff contains single notes. The lyrics are printed below the treble staff.




GRACIOUS LOVER OF MAN.

The fourth system of musical notation concludes the hymn. The treble staff ends with a final chord, and the bass staff ends with a final chord. The lyrics are printed below the treble staff.

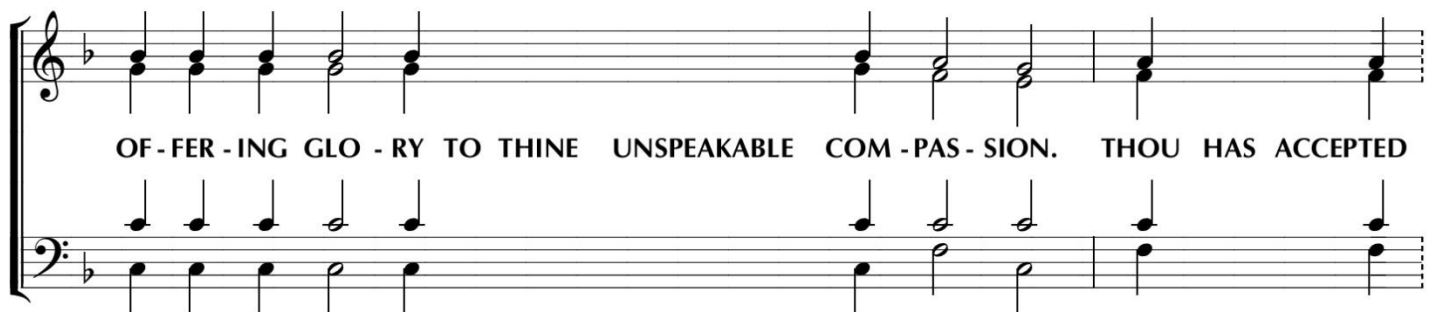
**(Tone 1 - Pg 6)**

**Reader:** (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word;  
my soul has hoped on the Lord.



WE STAND BE-FORE THY LIFE-BEAR-ING TOMB UNWORTHILY O CHRIST GOD,

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains a series of chords, mostly triads, with a final measure containing a half note and a whole note tied together. The bass staff contains a series of single notes, mostly half notes, with a final measure containing a half note and a whole note tied together. The lyrics are printed below the treble staff.



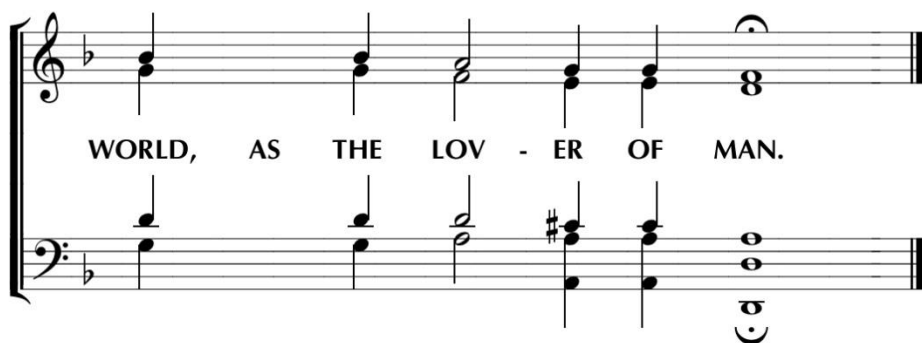
OF-FER-ING GLO-RY TO THINE UNSPEAKABLE COM-PAS-SION. THOU HAS ACCEPTED

The second system of musical notation continues the melody and harmony. The treble staff has a final measure with a whole note. The bass staff has a final measure with a whole note. The lyrics are printed below the treble staff.



THE CROSS AND DEATH, O SIN-LESS ONE, TO GRANT RESURRECTION TO THE

The third system of musical notation continues the melody and harmony. The treble staff has a final measure with a whole note. The bass staff has a final measure with a whole note. The lyrics are printed below the treble staff.



WORLD, AS THE LOV-ER OF MAN.

The fourth system of musical notation concludes the hymn. The treble staff ends with a double bar line and a repeat sign. The bass staff ends with a double bar line and a repeat sign. The lyrics are printed below the treble staff.



(Tone 1 - Pg 7)

**Reader:** (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

LET US PRAISE THE WORD, COETERNAL WITH THE FA - THER HE INEFFABLY

CAME FORTH FROM THE VIR - GI - NAL WOMB. HE FREELY ACCEPTED THE CROSS

AND DEATH FOR OUR SAKE. HE WAS RAISED IN GLO - RY. GLORY TO THEE, O

LIFE - GIVING LORD, THE SAV - IOR OF OUR SOULS.

**Reader:** Now and ever and unto ages of ages. Amen.

## Theotokion – Tone 1

LET US PRAISE THE VIR - GIN MA - RY. THE GATE OF HEAVEN, THE GLO - RY OF

THE WORLD. THE SONG OF THE ANGELS, THE BEAUTY OF THE FAITH - FUL. SHE

WAS BORN OF MAN, YET GAVE BIRTH TO GOD. SHE WAS RE - VEAL - ED AS THE HEA -

VEN, AS THE TEMPLE OF THE GOD - HEAD. SHE DESTROYED THE WALL OF EN - MI -

TY, SHE COM - MENCED THE PEACE, SHE OPENED THE KING - DOM. SINCE SHE IS

OUR FOUN - DA - TION OF FAITH, OUR DE - FEND - ER IS THE LORD WHOM SHE BORE.

COURAGE, COURAGE, O PEO - PLE OF GOD. FOR CHRIST WILL DESTROY OUR EN -

E - MIES, SINCE HE IS ALL POW - ER - FUL.