

RESURRECTION OCTOECHOS

Tone 2

Obikhod

LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL

UP - ON THEE, HEAR ME! RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL

UP - ON THEE! HEAR ME, O LORD. LET MY PRAYER A - RISE,

IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS

BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

Reader (10): Bring my soul out of prison that I may give thanks to Thy name.

Reader (9): The righteous shall await Thee for Thou wilt deal bountifully with me.

Reader (8): Out of the depths I cry to Thee, O Lord. Lord, hear my voice!

Reader (7): Let Thine ears be attentive to the voice of my supplications!

Tone 2

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The score consists of five systems of music. Each system has a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The lyrics are: "Our Light that en-light-ens all comes to be bap-tized. The Fore-runner sees Him and re-joic-es in his soul. His hand trembles as he shows Him to the peo-ple: "Behold the Redeemer of Is-ra-el, the One who frees us from cor-rup-tion." O sinless One, Christ our God, glo-ry to Thee!"

Soprano
Alto

Tenor
Bass

Our Light that en-light-ens all comes to be bap-tized. The Fore-

runner sees Him and re-joic-es in his soul. His hand trembles

as he shows Him to the peo-ple: "Behold the Redeemer of Is-ra-el,

the One who frees us from cor-rup-tion." O sinless One, Christ

our God, glo-ry to Thee!

Reader (6): If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 2

Soprano
Alto

Tenor
Bass

A servant baptized our Re-deem - er, and the coming of the Spirit

bore wit-ness to Him. The hosts of angels saw this and shook with fear.

And the voice of the Father was heard from hea - ven: "This One

on Whom the Forerunner lays his hand, He is My beloved Son; I

am well pleased in Him." O Christ our God,— glo - ry to Thee!

Reader (4): From the morning watch until night, from the morning watch let Israel hope on the Lord!

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 2

Soprano
Alto

Tenor
Bass

The streams of the Jordan received Thee, their source, and the Com-

forter descended in the form of a dove. He who bowed the heavens

now bows His head. The Clay cries aloud to the Pot-ter: "Why dost Thou

command me to do what is be-yond me; for I ra-ther should be bap-

tized by Thee." O sinless One, Christ our God,— glo - ry to Thee!

Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 2

The musical score is written for Soprano and Alto voices. It consists of five systems, each with two staves. The lyrics are in Latin. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are: "Wishing to save humanity that had gone a - stray Thou didst not think it un-wor - thy for Thee to be clothed in the form of a ser - vant; for it was proper for Thee as Mas - ter and God to take upon Thyself human na - ture for our sake. Be-ing bap - tized in the flesh, O Re-deem - er, Thou hast made us worthy of for-give-ness."

Soprano
Alto

Wishing to save humanity that had gone a - stray Thou didst

not think it un-wor - thy for Thee to be clothed in the form of a

ser - vant; for it was proper for Thee as Mas - ter and God

to take upon Thyself human na - ture for our sake. Be-ing bap - tized

in the flesh, O Re-deem - er, Thou hast made us worthy of for-give-ness.

This is why we cry out to Thee: "O Benefactor Christ our

The first system of the musical score for Soprano and Alto parts. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of half notes and quarter notes. The lyrics are: "This is why we cry out to Thee: "O Benefactor Christ our".

God, — glo - ry to Thee!"

The second system of the musical score for Soprano and Alto parts. It continues the melody from the first system. The lyrics are: "God, — glo - ry to Thee!".

Reader: Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Tone 2

Soprano
Alto

Tenor
Bass

Thou didst bow Thy head before the Fore-run-ner and crushed the

The third system of the musical score, labeled "Tone 2". It includes staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Thou didst bow Thy head before the Fore-run-ner and crushed the".

heads of the dra - gons. Thou didst stand in the waters and en-light-ened

The fourth system of the musical score for Soprano and Alto parts. It continues the melody. The lyrics are: "heads of the dra - gons. Thou didst stand in the waters and en-light-ened".

all things that they might glorify Thee, O Sav-ior, the Light of our souls.

The fifth system of the musical score for Soprano and Alto parts. It concludes the piece. The lyrics are: "all things that they might glorify Thee, O Sav-ior, the Light of our souls."

<OT Readings>

After the 3rd reading:

Tone 5 (Stichera)

Obikhod

Thou, the Cre - a - tor of the world, hast shone forth in the world,
to give light to those who sit in dark - ness.
O God Who loves man - kind, glor - y to Thee!

The musical score is written for two staves (treble and bass clef) in a key with one flat (B-flat). It consists of three systems of music. The first system contains the first line of text. The second system contains the second line of text. The third system contains the third line of text. The music is a Stichera, which is a short hymn or prayer. The melody is simple and repetitive, with a focus on the lyrics. The bass line provides a harmonic foundation for the treble line. The score ends with a double bar line and a repeat sign.

Refrain (optional):

to give light to those who sit in dark - ness.
O God Who loves man - kind, glor - y to Thee!

The musical score is written for two staves (treble and bass clef) in a key with one flat (B-flat). It consists of two systems of music. The first system contains the first line of text. The second system contains the second line of text. The music is a Refrain, which is a short hymn or prayer. The melody is simple and repetitive, with a focus on the lyrics. The bass line provides a harmonic foundation for the treble line. The score ends with a double bar line and a repeat sign.

After the 6th reading:

Tone 6 (Stichera)

Obikhod

Thou hast shone forth to tax collectors and sin - ners because of
Thine abundant mer - cies. Where should Thy light shine but on those
who sit in dark - ness? O our Savior, glor - y to Thee!

Refrain (optional):

Where should Thy light shine but on those
who sit in dark - ness? O our Savior, glor - y to Thee!

(Aposticha from Compline sung if Liturgy does not follow)

Aposticha - Theophany of our Lord

Verse 3

Tone 2

Obikhod

John saw thee coming to him in the Jordan, O Christ God,

and he said: "Thou hast no un - clean - ness, O Lord,

why dost thou come to Thy ser - vant? In whose name will I bap - tize Thee?

In the name of the Fa - ther? But in Thy - self Thou bear - est the Fa - ther.

In the name of the Son? But Thou Thyself art the Son

in - car - nate. In the name of the Ho - ly Spir - it?

The image shows two systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is in a key with one flat (B-flat) and a common time signature. The first system contains the lyrics: "But by Thy breath Thou canst give the Spirit to the faith - ful." The second system contains the lyrics: "O God Who hast shone forth, have mer - cy on us!". The notation features chords in the treble staff and single notes in the bass staff, with lyrics aligned under the treble staff.

But by Thy breath Thou canst give the Spirit to the faith - ful."

O God Who hast shone forth, have mer - cy on us!

Aposticha - Theophany of our Lord

Verse 2 - Reader: The sea looked and fled, Jordan turned back.

Tone 2

Obikhod

The waters saw thee, O God, the waters saw thee and were afraid.

For the Cher - u - bim cannot lift up their eyes to Thy glor - y,

and the Seraphim cannot gaze at Thee; but they stand by Thee in fear:

the cher - u - bim bear Thee up, and the ser - a - phim glo - ri - fy Thy might.

With them, O merciful Lord, we proclaim Thy praise and say:

O God Who hast shone forth, have mer - cy on us!

Aposticha - Theophany of our Lord

Verse 1 - Reader: What aileth thee, O thou sea, that thou fleddest? thou Jordan, that thou didst turn back?

Tone 2

Obikhod

Today the Maker of heaven and earth comes to the Jordan in
hu - man flesh. He who is sinless asks to be bap - tized,
that He may cleanse the world from the error of the En - e - my.
The Master of all is baptized by a ser - vant;
through water He gives cleansing to the hu - man race.
Let us cry a - loud to Him: O God Who hast shone forth, glor - y to Thee!

Aposticha - Theophany of our Lord

Reader: Glory to the Father and to the Son and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

Tone 6

Obikhod

When the Son Who was born of a Vir - gin

asked to be baptized in the Jor - dan, the Shining Lamp,

born of a barren woman, cried to Him in fear and joy:

"Sanctify me, O Master, by Thy divine E - pi - pha - ny!"