

RESURRECTION OCTOECHOS

Tone 2

Obikhod

LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL

UP - ON THEE, HEAR ME! RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL

UP - ON THEE! HEAR ME, O LORD. LET MY PRAYER A - RISE,

IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS

BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.


(Tone 2 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.



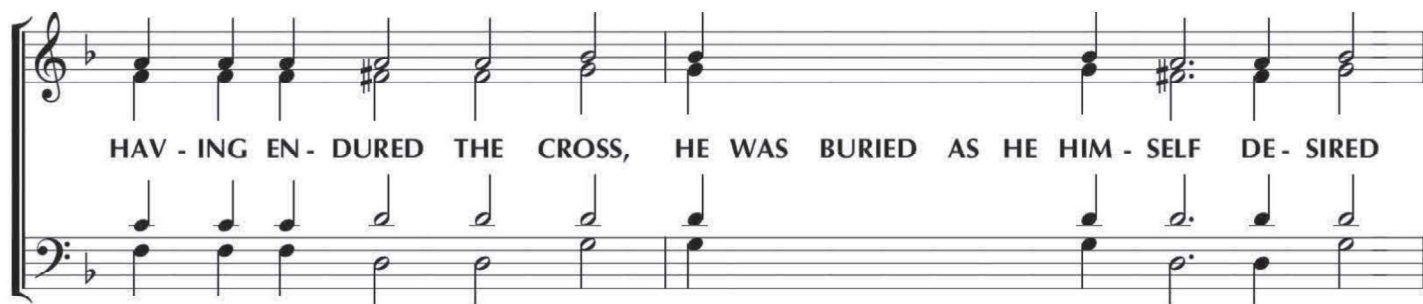
COME LET US WORSHIP THE WORD OF GOD BEGOTTEN OF THE FATHER

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are printed below the notes.



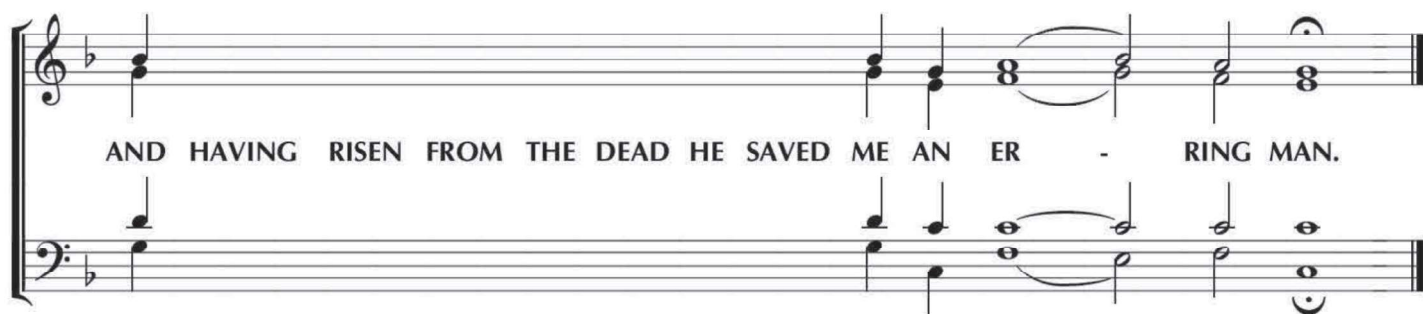
BEFORE ALL A - GES, AND IN - CAR - NATE OF THE VIR - GIN MA - RY.

The second system continues the melody and bass line. The lyrics are printed below the notes.



HAV - ING EN - DURED THE CROSS, HE WAS BURIED AS HE HIM - SELF DE - SIRE

The third system continues the melody and bass line. The lyrics are printed below the notes.



AND HAVING RISEN FROM THE DEAD HE SAVED ME AN ER - RING MAN.

The fourth system concludes the hymn. The melody and bass line end with a double bar line. The lyrics are printed below the notes.

(Tone 2 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

CHRIST OUR SAV - IOR NAILED TO THE CROSS THE BOND A - GAINST US,

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is composed of half and quarter notes, with a fermata over the final note of the first phrase. The lyrics are printed below the notes.

HE VOID - ED IT AND DESTROYED THE DO - MIN - ION OF DEATH

The second system continues the melody with half and quarter notes. The lyrics are printed below the notes.

WE FALL DOWN BEFORE HIS RESURRECTION ON THE THIRD DAY.

The third system concludes the hymn with a final cadence. The melody includes a fermata over the final note. The lyrics are printed below the notes.

(Tone 2 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

WITH THE ARCH - AN - GELS LET US PRAISE THE RE - SUR - REC -

TION OF CHRIST! HE IS OUR SAV - IOR OUR RE - DEEM - ER!

HE IS COMING WITH AWESOME GLORY AND MIGHT - Y POW - ER

TO JUDGE THE WORLD WHICH HE MADE.

(Tone 2 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THE ANGEL PRO - CLAIMED THEE THE CRUCIFIED AND BUR - IED

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: THE ANGEL PRO - CLAIMED THEE THE CRUCIFIED AND BUR - IED. A fermata is placed over the word 'CLAIMED'.

MAS - TER. HE TOLD THE WOMEN: COME, SEE THE PLACE WHERE

The second system continues the melody. The lyrics are: MAS - TER. HE TOLD THE WOMEN: COME, SEE THE PLACE WHERE. The treble staff has a key signature change to F major (no sharps or flats) indicated by a natural sign over the first sharp.

HE LAY! HE IS RI - SEN AS HE SAID FOR HE IS AL - MIGHT - Y.

The third system continues the melody. The lyrics are: HE LAY! HE IS RI - SEN AS HE SAID FOR HE IS AL - MIGHT - Y. The treble staff has a key signature change to D major (two sharps) indicated by a sharp sign over the second sharp.

WE WOR - SHIP THEE, O ONLY IM - MOR - TAL ONE. HAVE MERCY ON

The fourth system continues the melody. The lyrics are: WE WOR - SHIP THEE, O ONLY IM - MOR - TAL ONE. HAVE MERCY ON. The treble staff has a key signature change to C major (no sharps or flats) indicated by a natural sign over the second sharp.

US, O CHRIST, THE GIV - ER OF LIFE.

The fifth system concludes the hymn. The lyrics are: US, O CHRIST, THE GIV - ER OF LIFE. The treble staff has a key signature change to G major (one sharp) indicated by a sharp sign over the first sharp. The system ends with a double bar line.

(Tone 2 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

BY THY CROSS, THOU DIDST DESTROY THE CURSE OF THE TREE. BY

This block contains the first line of musical notation. It features a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes, and the bass line is in the bass staff with half notes. The lyrics are printed below the notes.

THY BURIAL THOU DIDST SLAY THE DO - MIN - ION OF DEATH BY

This block contains the second line of musical notation. It continues the melody and bass line from the first line. The lyrics are printed below the notes.

THY RIS - ING, THOU DIDST EN - LIGHT - EN THE RACE OF MAN. O

This block contains the third line of musical notation. It continues the melody and bass line. The lyrics are printed below the notes.

BENEFactor, CHRIST OUR GOD, GLO - RY TO THEE.

This block contains the fourth line of musical notation, which concludes the hymn. It features a double bar line at the end of both staves. The lyrics are printed below the notes.

(Tone 2 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

THE GATES OF DEATH OPENED TO THEE FROM FEAR, O LORD, WHEN

This musical system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes and whole notes. The lyrics are printed below the staff, aligned with the notes.

THE GUARDS OF HELL SAW THEE THEY WERE A - FRAID; FOR THOU

This musical system continues the melody from the first line. It features a treble and bass staff with a one-flat key signature. The lyrics are printed below the staff.

DIDST DEMOLISH THE GATES OF BRASS AND SMASH THE I - RON CHAINS THOU

This musical system continues the melody. It features a treble and bass staff with a one-flat key signature. The lyrics are printed below the staff.

HAST LED US FROM THE DARKNESS AND THE SHADOWS OF DEATH AND HAST

This musical system continues the melody. It features a treble and bass staff with a one-flat key signature. The lyrics are printed below the staff.

BRO - KEN OUR BONDS.

This musical system concludes the hymn. It features a treble and bass staff with a one-flat key signature. The melody ends with a double bar line. The lyrics are printed below the staff.

(Tone 2 - Pg 7)

Reader: (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

LET US COME AND WORSHIP IN THE HOUSE OF THE LORD, SING - ING

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes and whole notes. The lyrics are printed below the notes.

THE HYMN OF SAL - VA - TION. CLEANSE OUR SINS, O THOU, WHO

The second system continues the melody. The treble staff features a sharp sign (F#) above a note in the second measure. The lyrics are printed below the notes.

WAS CRUCIFIED AND RAISED FROM THE DEAD AND ART IN THE

The third system continues the melody. The lyrics are printed below the notes.

BOSOM OF THE FA - THER.

The fourth system concludes the hymn. It features a fermata over the final notes in both the treble and bass staves. The lyrics are printed below the notes.

Reader: Now and ever and unto ages of ages. Amen.

Theotokion – Tone 2

THE SHADOW OF THE LAW PASSED WHEN GRACE CAME! AS THE BUSH

BURNED YET WAS NOT CON - SUMED. SO THE VIR - GIN GAVE BIRTH, YET RE -

MAINED A VIR - GIN! THE RIGHTEOUS SON HAS RISEN INSTEAD OF A PIL - LAR

OF FLAME! INSTEAD OF MOSES, CHRIST, THE SAL - VA - TION OF OUR SOULS.

The musical score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). It consists of four systems of staves, each with a treble staff and a bass staff. The lyrics are written below the staves. The first system has a fermata over the word 'CAME!'. The second system has a fermata over the word 'RE -'. The third system has a fermata over the word 'PIL - LAR'. The fourth system has a fermata over the word 'SOULS.'.