

RESURRECTION OCTOECHOS

Tone 7

Obikhod

LORD, I CALL UP - ON THEE, HEAR ME. HEAR ME, O LORD.

LORD, I CALL UP - ON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER.

WHEN I CALL UP - ON THEE, HEAR ME, O LORD. LET MY

PRAYER A - RISE IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP

OF MY HANDS BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 7 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

COME, LET US RE - JOICE IN THE LORD WHO DES - TROYED THE DO - MIN - ION

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the notes.

OF DEATH! LET US SING TO HIM WITH THE BO - DI - LESS HOSTS,

The second system of musical notation continues the melody. It features a repeat sign at the beginning of the first staff. The lyrics are printed below the notes.

FOR HE EN - LIGHT - ENED THE RACE OF MAN! O OUR MAKER AND SAV - IOR

The third system of musical notation continues the melody. It features a repeat sign at the beginning of the first staff. The lyrics are printed below the notes.

GLO - RY TO THEE.

The fourth system of musical notation concludes the hymn. It features a repeat sign at the beginning of the first staff. The lyrics are printed below the notes.

(Tone 7 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

THOU DIDST EN-DURE THE CROSS AND BUR-I-AL, FOR OUR SAKE! BY THY DEATH

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains a series of chords, mostly triads, with lyrics underneath. The bass staff contains a series of single notes, mostly half notes, with lyrics underneath. The key signature has one flat (B-flat).

THOU DIDST SLAY DEATH AS GOD! WE FALL DOWN BE-FORE THY RE-

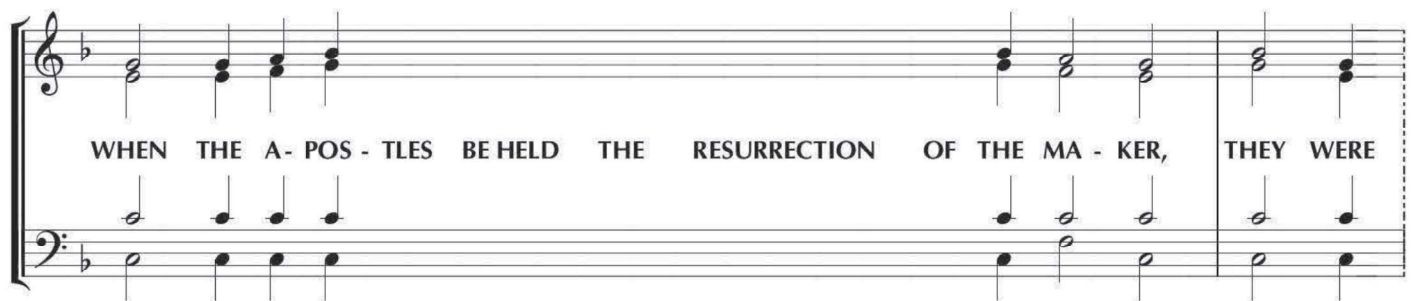
The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with chords and single notes respectively. The lyrics are placed below the notes. The key signature remains one flat.

SUR-REC-TION ON THE THIRD DAY, O SAV-IOR, GLO-RY TO THEE!

The third system of musical notation concludes the hymn. It features a treble and bass staff with chords and single notes. The lyrics are placed below the notes. The key signature remains one flat. The system ends with a double bar line and a fermata over the final note.

(Tone 7 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.



WHEN THE A - POS - TLES BE HELD THE RESURRECTION OF THE MA - KER, THEY WERE

This system contains the first two measures of the hymn. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "WHEN THE A - POS - TLES BE HELD THE RESURRECTION OF THE MA - KER, THEY WERE".



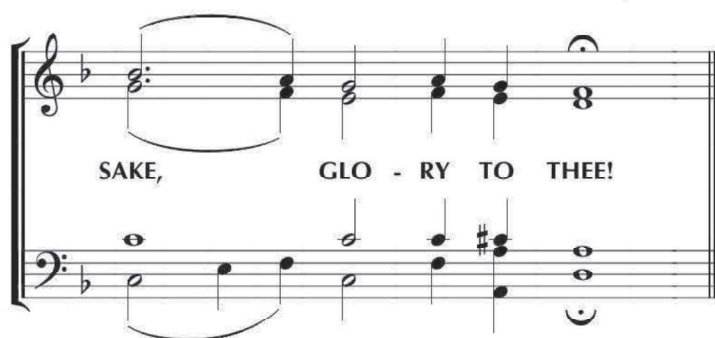
A - MAZED AND SANG THE AN - GEL - IC PRAISE! THIS IS THE GLO - RY OF THE CHURCH!

This system contains the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "A - MAZED AND SANG THE AN - GEL - IC PRAISE! THIS IS THE GLO - RY OF THE CHURCH!".



THIS IS THE RICH - NESS OF THE KING - DOM! O LORD, CRUCIFIED FOR OUR

This system contains the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "THIS IS THE RICH - NESS OF THE KING - DOM! O LORD, CRUCIFIED FOR OUR".



SAKE, GLO - RY TO THEE!

This system contains the final two measures of the hymn. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "SAKE, GLO - RY TO THEE!".

(Tone 7 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THOU WAST HELD BY LAW - LESS MEN, O CHRIST. BUT TO ME THOU ART GOD AND

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

I AM NOT A- SHAMED! THOU WAST SMIT - TEN ON THE CHEEK BUT I DO NOT

The second system continues the melody and accompaniment. It features a repeat sign at the end of the first measure, indicating a first ending. The lyrics are written below the notes.

DE - NY THEE! THOU WAST NAILED TO THE CROSS AND I DO NOT CON - CEAL IT,

The third system continues the melody and accompaniment. It features a repeat sign at the end of the first measure, indicating a first ending. The lyrics are written below the notes.

FOR I GLO - RY IN THY RESURRECTION; THY DEATH IS MY LIFE! O ALMIGHTY

The fourth system continues the melody and accompaniment. It features a repeat sign at the end of the first measure, indicating a first ending. The lyrics are written below the notes.

LORD AND LOVER OF MAN, GLO - RY TO THEE!

The fifth system is the final system of the hymn. It features a repeat sign at the end of the first measure, indicating a first ending. The lyrics are written below the notes.