

Aposticha

Tone 7

Sticheron 1

Common Chant

Soprano Alto

As the Sav - ior of the world Thou didst a - rise from the tomb.

Tenor Bass

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains a vocal line with lyrics: "As God Thou didst resurrect the race of man with Thy flesh.//". The bottom staff uses a bass clef and provides harmonic support with sustained notes. The bottom staff also contains a vocal line with lyrics: "O Lord, glo - ry to Thee!". The music concludes with a double bar line.

Sticheron 2

Come, let us worship the One Who rose from the dead, and en -

light - ened all cre - a - tion! By His death, He saved us

from the tor-ments of hell.// By His Resurrection He has grant-ed
us e - ter - nal life and great mer - cy.

X For He has established
the world, so that it shall
never be moved.

Sticheron 3

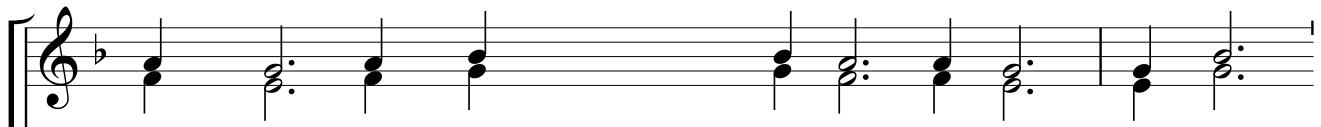
Thou didst de-scend in - to hell, cap-tur-ing death, O Christ.

In three days Thou didst rise a - gain, res - ur - rect - ing us who

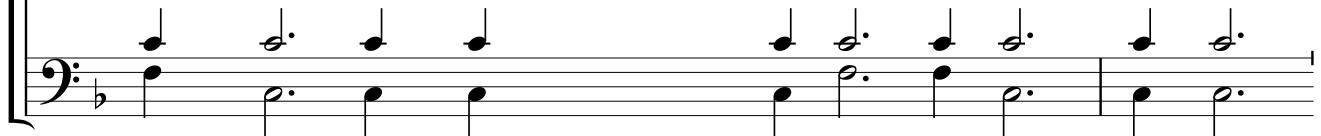
glorify Thy Res - ur - rec - tion,// O Lord, and Lov - er of man.

℣. Holiness befits Thy house, O Lord, forevermore!

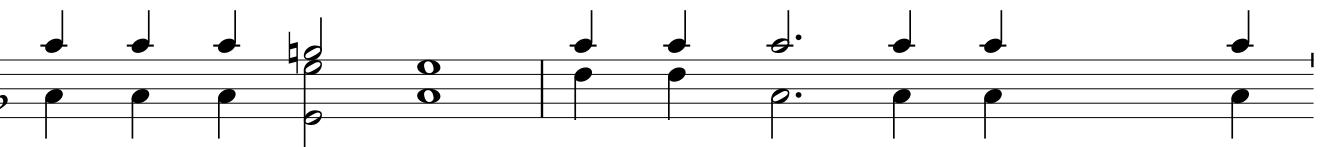
Sticheron 4



When Thou wast placed in the tomb as one a-sleep, the sight



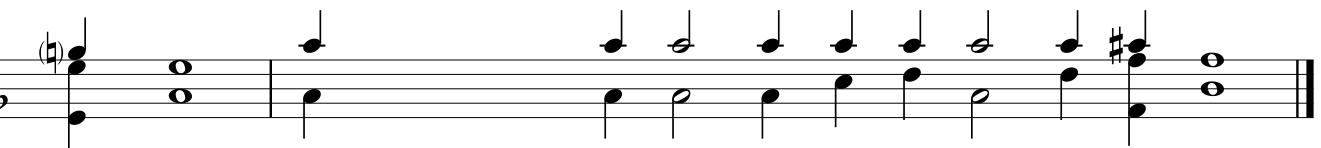
was great and awe - some. But when Thou didst rise on the third



day as al-might - y God, Thou didst res - ur - rect Ad - am with



Thy - self. // Glory to Thy Res-ur-rec-tion, on - ly Lov - er of man!



Then "Glory..." and the rest.

If there is a Doxastichon appointed from the Menaion:

"Glory...," Doxastichon, "Now and ever...," Theotokion.

If not, then:

"Glory...now and ever..." and the Theotokion.

The tone of the Aposticha Theotokion typically follows
the tone of the preceding sticheron.