

RESURRECTION OCTOECHOS

Tone 4

Obikhod



LORD, I CALL UPON THEE, HEAR ME. HEAR ME, O LORD. LORD, I CALL



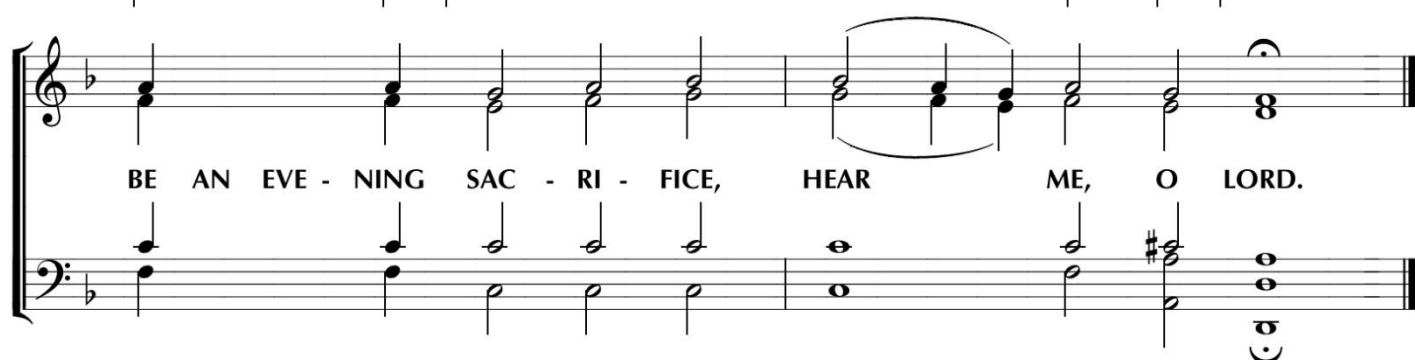
UPON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL



UP - ON THEE. HEAR ME, O LORD. LET MY PRAYER A - RISE



IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS



BE AN EVE - NING SAC - RI - FICE, HEAR ME, O LORD.

(Tone 4 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

WE GLORIFY THY RESURRECTION ON THE THIRD DAY, O CHRIST GOD,

The first line of the hymn is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is simple, with the treble staff having a whole note on G4 and the bass staff having a whole note on G3. The lyrics are: WE GLORIFY THY RESURRECTION ON THE THIRD DAY, O CHRIST GOD,

BY ALWAYS HONORING THY LIFE CRE - A - TING CROSS, BY IT THOU HAST

The second line of the hymn continues the melody. The treble staff has a whole note on G4, and the bass staff has a whole note on G3. The lyrics are: BY ALWAYS HONORING THY LIFE CRE - A - TING CROSS, BY IT THOU HAST

RENEWED THE CORRUPTED NA - TURE OF MAN, O AL - MIGHT - Y ONE,

The third line of the hymn continues the melody. The treble staff has a whole note on G4, and the bass staff has a whole note on G3. The lyrics are: RENEWED THE CORRUPTED NA - TURE OF MAN, O AL - MIGHT - Y ONE,

BY IT, THOU HAST RENEWED OUR EN - TRANCE TO HEA - VEN,

The fourth line of the hymn continues the melody. The treble staff has a whole note on G4, and the bass staff has a whole note on G3. The lyrics are: BY IT, THOU HAST RENEWED OUR EN - TRANCE TO HEA - VEN,

FOR THOU ART GOOD AND THE LOV - ER OF MAN.

The fifth line of the hymn concludes the melody. The treble staff has a whole note on G4, and the bass staff has a whole note on G3. The lyrics are: FOR THOU ART GOOD AND THE LOV - ER OF MAN.

(Tone 4 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

THOU DIDST LOOSE THE TREE'S VERDICT OF DISOBEDIENCE, O SAV - IOR,

The first line of the hymn is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "THOU DIDST LOOSE THE TREE'S VERDICT OF DISOBEDIENCE, O SAV - IOR,". The music consists of a series of half notes and whole notes, with a final whole note chord at the end of the line.

BY BEING VOLUNTARILY NAILED TO THE TREE OF THE CROSS. BY DES - CEND - ING

The second line of the hymn continues the melody. The lyrics are: "BY BEING VOLUNTARILY NAILED TO THE TREE OF THE CROSS. BY DES - CEND - ING". The music consists of a series of half notes and whole notes, with a final whole note chord at the end of the line.

TO HELL, O AL - MIGH - TY GOD, THOU DIDST BREAK THE BONDS OF DEATH. THERE -

The third line of the hymn continues the melody. The lyrics are: "TO HELL, O AL - MIGH - TY GOD, THOU DIDST BREAK THE BONDS OF DEATH. THERE -". The music consists of a series of half notes and whole notes, with a final whole note chord at the end of the line.

FORE WE ADORE THY RESURRECTION FROM THE DEAD, SING - ING IN JOY:

The fourth line of the hymn continues the melody. The lyrics are: "FORE WE ADORE THY RESURRECTION FROM THE DEAD, SING - ING IN JOY:". The music consists of a series of half notes and whole notes, with a final whole note chord at the end of the line.

GLO - RY TO THEE, O ALL POW - ER - FUL ONE.

The fifth line of the hymn concludes the melody. The lyrics are: "GLO - RY TO THEE, O ALL POW - ER - FUL ONE.". The music consists of a series of half notes and whole notes, with a final whole note chord at the end of the line. The key signature changes to two flats (B-flat and E-flat) for the final line.

(Tone 4 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

THOU DIDST SMASH THE GATES OF HELL, O LORD, AND BY THY DEATH THOU

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a series of chords, while the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff.

DIDST DEMOLISH THE KING - DOM OF DEATH! THOU DIDST DE - LIV - ER THE RACE

The second system continues the melody and accompaniment. The treble staff has more complex chordal textures, and the bass staff maintains the harmonic support. The lyrics are printed below the treble staff.

OF MEN FROM COR - RUP - TION, GRANTING TO THE WORLD LIFE,

The third system continues the musical progression. The treble staff features a mix of chords and single notes, while the bass staff provides a steady accompaniment. The lyrics are printed below the treble staff.

IN - COR - RUP - TION AND GREAT MER - CY.

The fourth system concludes the hymn. The treble staff ends with a final chord and a fermata. The bass staff also concludes with a final chord and a fermata. The lyrics are printed below the treble staff.

(Tone 4 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

COME, O PEO - PLE! LET US SING OF THE SAVIOR'S RESURRECTION ON THE

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "COME, O PEO - PLE! LET US SING OF THE SAVIOR'S RESURRECTION ON THE".

THIRD DAY. BY IT, WE HAVE BEEN FREED FROM THE UNBREAKABLE BONDS OF

The second system continues the melody and accompaniment. The lyrics are: "THIRD DAY. BY IT, WE HAVE BEEN FREED FROM THE UNBREAKABLE BONDS OF".

HELL. BY IT, WE HAVE RECEIVED LIFE AND IN - COR - RUP - TION. SAVE US

The third system continues the melody and accompaniment. The lyrics are: "HELL. BY IT, WE HAVE RECEIVED LIFE AND IN - COR - RUP - TION. SAVE US".

BY THY RE - SUR - REC - TION, O LIFE - CREATING AND

The fourth system continues the melody and accompaniment. The lyrics are: "BY THY RE - SUR - REC - TION, O LIFE - CREATING AND".

AL - MIGHT - Y SAV - IOR, GLO - RY TO THEE.

The fifth system concludes the hymn. The lyrics are: "AL - MIGHT - Y SAV - IOR, GLO - RY TO THEE." The music ends with a final cadence in the treble staff and a whole note in the bass staff.