

RESURRECTION OCTOECHOS

Tone 5

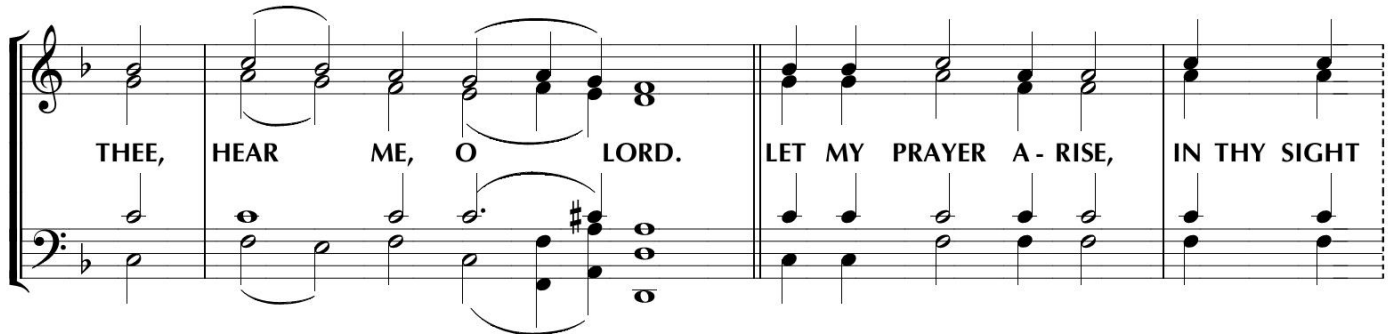
Obikhod



LORD I CALL UPON THEE, HEAR ME. HEAR ME, O LORD. LORD, I CALL UPON



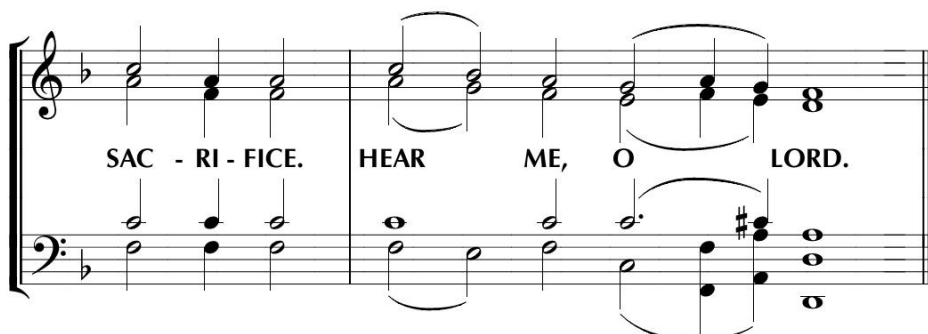
THEE HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP - ON



THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE, IN THY SIGHT



AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AN EVE - NING



SAC - RI - FICE. HEAR ME, O LORD.

(Tone 5 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

BY THY PRE - CIOUS CROSS, O CHRIST, THOU HAST PUT THE DE - VIL

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, homophonic style with chords. The lyrics are: "BY THY PRE - CIOUS CROSS, O CHRIST, THOU HAST PUT THE DE - VIL".

TO SHAME. BY THY RE - SUR - REC - TION THOU HAST BLUNTED THE

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, homophonic style with chords. The lyrics are: "TO SHAME. BY THY RE - SUR - REC - TION THOU HAST BLUNTED THE".

STING OF SIN AND SAVED US FROM THE GATES OF DEATH!

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, homophonic style with chords. The lyrics are: "STING OF SIN AND SAVED US FROM THE GATES OF DEATH!".

WE GLORIFY THEE, O ON - LY BE - GOT - TEN ONE.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, homophonic style with chords. The lyrics are: "WE GLORIFY THEE, O ON - LY BE - GOT - TEN ONE.".

(Tone 5 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

CHRIST WAS LED AS A SHEEP TO THE SLAUGH - TER IN ORDER TO GRANT RE - SUR -

The first system of musical notation features a treble and bass staff in B-flat major. The treble staff contains whole notes and half notes, while the bass staff contains whole notes. The lyrics are printed below the notes.

REC - TION TO THE HU - MAN RACE! THE PRIN - CES OF HELL WERE FRIGHT - ENED BY

The second system continues the melody with similar note values and rests. The lyrics are printed below the notes.

THIS, FOR THE GATES OF SORROW WERE LIFT - ED! CHRIST, THE KING OF GLORY

The third system includes a measure rest marked with an '8' in the treble staff. The lyrics are printed below the notes.

HAD EN - TERED, SAY - ING TO THOSE IN CHAINS, GO FORTH! AND TO THOSE

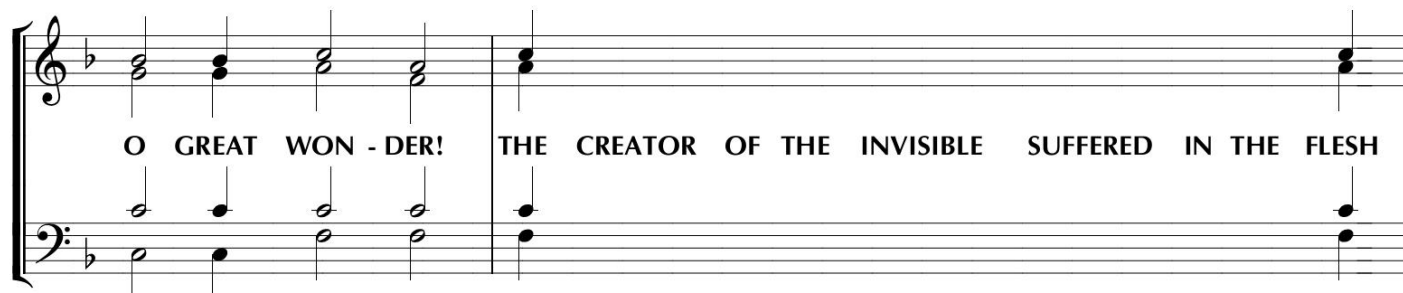
The fourth system continues the melody with similar note values and rests. The lyrics are printed below the notes.

IN DARK - NESS, COME TO THE LIGHT.

The fifth system concludes the hymn with a final measure rest marked with an '8' and a double bar line. The lyrics are printed below the notes.

(Tone 5 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.



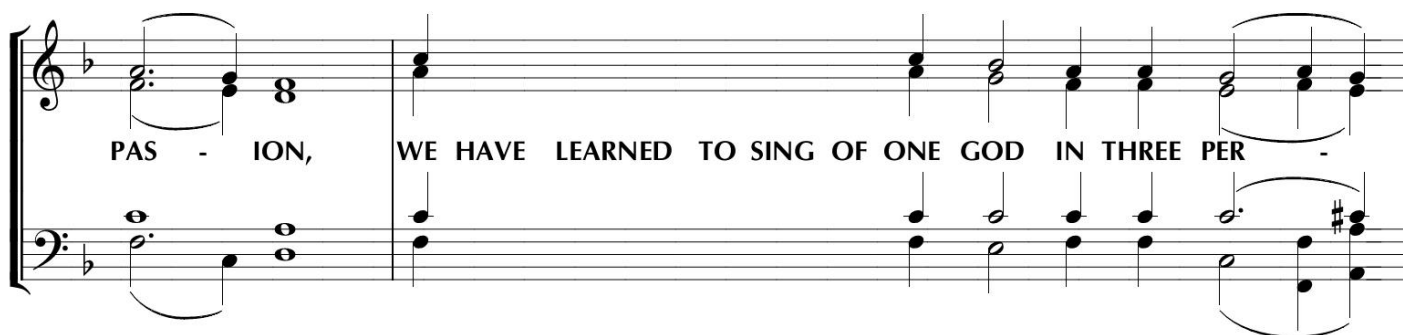
O GREAT WON - DER! THE CREATOR OF THE INVISIBLE SUFFERED IN THE FLESH



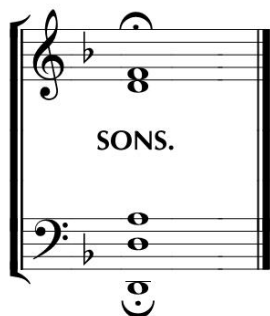
IN HIS LOVE FOR MAN AND ROSE A-GAIN IM-MOR - TAL! COME, O SONS OF



NA - TIONS, LET US WOR - SHIP HIM! DE - LIV - ERED FROM ERROR BY HIS COM -



PAS - ION, WE HAVE LEARNED TO SING OF ONE GOD IN THREE PER -



SONS.

(Tone 5 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

WE OF - FER THEE OUR EVENING WOR - SHIP, O NEV - ER SET - TING LIGHT;

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

WHO CAME IN THESE LAST DAYS TO THE WORLD IN THE FLESH,

The second system of musical notation continues the melody and bass line. The lyrics are written below the notes. The system ends with a repeat sign.

WHO E - VEN DESCENDED TO HELL TO DISPEL ITS DARK - NESS, WHO HAS

The third system of musical notation continues the melody and bass line. The lyrics are written below the notes. The system ends with a repeat sign.

REVEALED THE LIGHT OF RESURRECTION TO THE NA - TIONS. GLORY TO

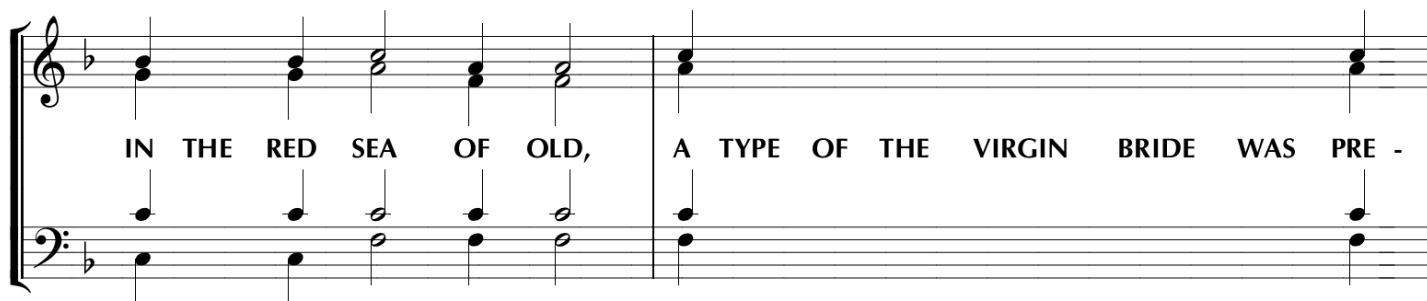
The fourth system of musical notation continues the melody and bass line. The lyrics are written below the notes. The system ends with a repeat sign.

THEE, O LORD AND GIV - ER OF LIGHT.

The fifth system of musical notation concludes the hymn. The lyrics are written below the notes. The system ends with a final double bar line.

Reader: Now and ever and unto ages of ages. Amen.

Theotokion – Tone 5



IN THE RED SEA OF OLD, A TYPE OF THE VIRGIN BRIDE WAS PRE -

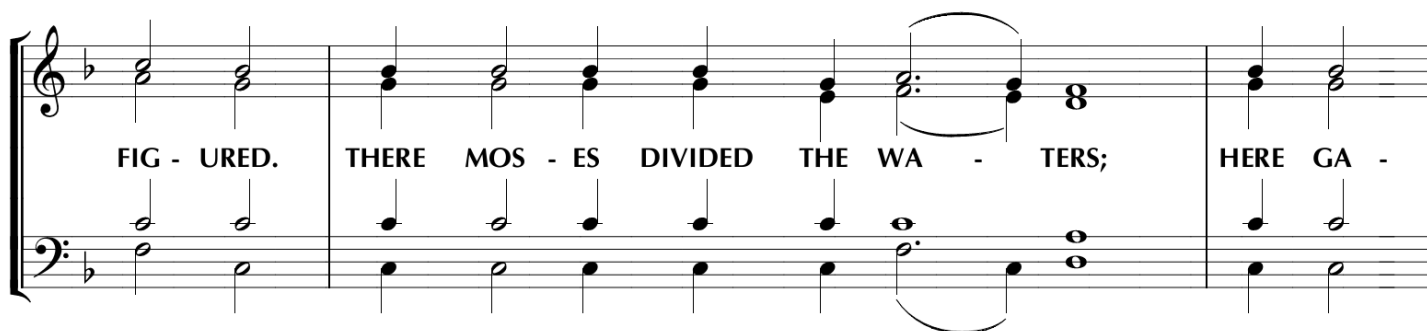


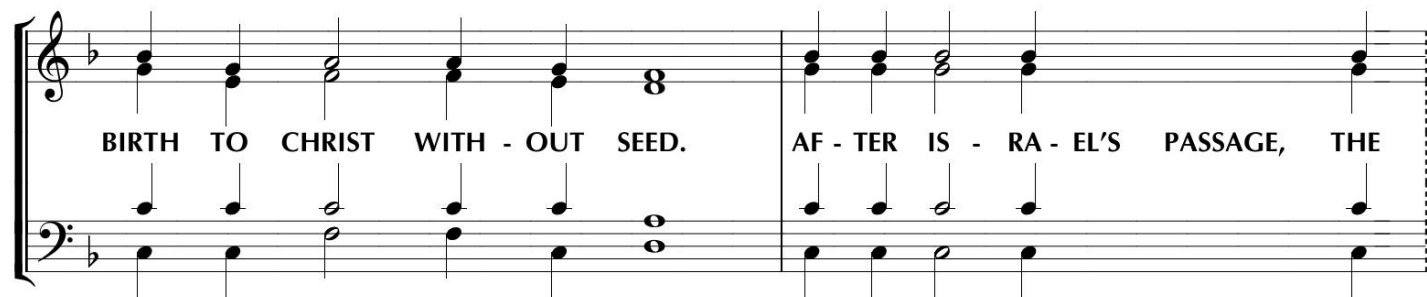
FIG - URED. THERE MOS - ES DIVIDED THE WA - TERS; HERE GA -



BRI - EL ASSISTED IN THE MIR - A - CLE. THERE ISRAEL CROSSED



THE RED SEA WITH - OUT GET - TING WET; HERE THE VIR - GIN GAVE



BIRTH TO CHRIST WITH - OUT SEED. AF - TER IS - RA - EL'S PASSAGE, THE

SEA REMAINED IM - PAS - SA - BLE; AFTER EMMANUEL'S BIRTH, THE VIRGIN

REMAINED A VIR - GIN. O E - VER EXISTING GOD, WHO AP - PEARED

AS MAN. O LORD, HAVE MER - CY ON US.