

Stichera at "Lord, I Call"

Tone 6

 Common Chant
 arr. from L'vov/Bakhmetev

Sticheron 1

Soprano Alto

Pos-sess-ing victory o-ver hell, O Christ, since Thou art free

Tenor Bass

a-mong the dead, Thou didst as-cend the Cross, raising with Thyself

those who sat in the shades of death.// Drawing life from Thy light,

O almighty Savior, have mer - cy on us!

Sticheron 2

To-day Christ tram-ples on death, for He is ris - en as He said!

Let us all sing this song, for He has grant-ed joy to the world:

O Light unapproachable, O Foun-tain of life!// O Savior almighty, have

mer - cy on us!

Sticheron 3

Where shall we sinners flee from Thee, Who art in all cre - a - tion?

In heaven Thou dwell - est! In hell Thou didst tram - ple on death!

Musical notation for the first sticheron, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and half notes. Measure 1 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 2 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 3 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G.

In the depths of the sea? Even there is Thy hand, O Mas - ter!

Continuation of the musical notation for the first sticheron, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and half notes. Measure 1 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 2 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 3 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G.

To Thee we flee, and falling be - fore Thee, we pray:// O Thou

Continuation of the musical notation for the first sticheron, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and half notes. Measure 1 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 2 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 3 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G.

Who didst rise from the dead, have mer - cy on us!

Continuation of the musical notation for the first sticheron, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and half notes. Measure 1 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 2 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 3 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G.

Sticheron 4

Musical notation for Sticheron 4, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and half notes. Measure 1 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 2 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 3 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G.

In Thy Cross, we glo - ry, O Christ. We sing and glorify Thy

Continuation of the musical notation for Sticheron 4, featuring two staves: Treble (soprano) and Bass (bass). The music consists of quarter notes and half notes. Measure 1 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 2 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G. Measure 3 starts with a half note on G, followed by quarter notes on A, B, C, D, E, F, G, and a half note on G.

Res - ur - rec - tion. For Thou art our God,// and we know

no oth - er than Thee.

Sticheron 5

We will al-ways bless the Lord by singing of His Res-ur - rec - tion!

For He en-dured the Cross, // tramp-ling down death by death.

Sticheron 6

Glory to Thy might, O Lord, for Thou didst overthrow the prince

of death, by Thy Cross re-new - ing us, // granting us life and

in - cor - rup - tion.

Sticheron 7

Thy burial destroyed the bonds of hell, O Lord. Thy Resur-rec -

tion from the dead en-light-ened the world.// O Lord, glo - ry to Thee!