

'Lord I Call' - Martyrs Trophimus and Theophilus

July 23

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1

Obikhod

Thou wast un - daunt - ed as thou didst enter the judgment
hall, O Mar - tyr! Thou endured sufferings and tor - - ture!
As thou wast wound - ed, thou didst wound the contending
en - e - my, seizing victory over him, O Tro - phi - mus! Therefore
pray that our souls may be granted peace and great mer - cy!

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Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 1

Obikhod

The musical score consists of six staves of music for two voices (Tone 1) and an obikhod. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs, with basso continuo parts below them. The lyrics are integrated into the musical lines, with some words underlined for emphasis. The obikhod part is indicated by a specific melodic line in the upper staff.

With thy - self, thou didst lead a choir of mar - tyrs!

Thou didst suffer and rejoice with them, O wise one!

Thou hast fit - ting - ly received heavenly bless - ings.

With them, remember us who praise thee in faith,

entreating Christ that He may grant our souls peace and great mer - cy!

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Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 1

Obikhod

Come, O faith - ful: let us praise the martyrs Trophimus
and The - o - phi - lus, and with them, thirteen com - pan - ions!
They quenched the fire of delusion with their pre - cious blood!
Now they live in the King - dom on high, ever asking
that our souls be granted peace and great mer - cy!

Troparion - Martyrs Trophimus and Theophilus

July 23

Tone 4

Obikhod

The musical notation consists of five staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is written in common time. The lyrics are integrated into the musical lines, with each line corresponding to a different staff. The first line starts with a quarter note on the treble staff. The second line starts with a half note on the bass staff. The third line starts with a quarter note on the treble staff. The fourth line starts with a half note on the bass staff. The fifth line starts with a quarter note on the treble staff.

Thy holy martyr Trophimus and his com - pan - ions, O Lord, Through their
sufferings have received incorruptible crowns from Thee, our God.
For having Thy strength, they laid low their ad - ver - sar - ies,
and shattered the powerless boldness of de - mons.
Through their intercessions, save our souls!

Kontakion - General for Martyrs

July 23

Tone 8

Obikhod

You have ap-peared as bright lamps, O holy mar-tyrs! Il-lu-mine
the whole cre-a-tion with the brightness of your mir-a-cles.
De-liv-er it from in-fir-mi-ty and drive away the deep dark-ness,
al-ways in-ter-ced-ing before Christ God for us all.

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